

# THE GATEWAY

Volume LXXXVIII Number 32

Thursday, 28 January, 1999

<http://www.su.ualberta.ca/gateway/>

## 9-point grading system to go

Dan Lazin  
News Editor

The future of the University of Alberta's unique 9-point grading system was thrown into doubt on Monday night. Members of the University's General Faculties Council (GFC) voted against a recommendation from GFC's 9-Point Grading System Task Force to retain the current grading system.

The report, which the task force presented to GFC at the meeting, outlines four reasons for keeping the grading system, citing the general effectiveness of the system, the lack of an obvious alternative, and the costs in both money and time. The latter might delay the implementation of the University's new OASIS student-records system.

The motion, which was to receive and endorse the task force's recommendations, failed, with 30 consenting and 35 dissenting votes. The motion had passed at the January 14 meeting of the GFC Executive committee.

**PLEASE SEE "GRADING" ON PAGE 3**



Today

**7** Cornelius Rott goes to Algeria, only to discover that oppressive dictatorships are not a good place to live—unless you're a dictator, of course.

Quote for the day:

What is originality? Undetected plagiarism.

— Dean William R Inge

This day in The Gateway's history:

The University of Calgary's newspaper, *The Gauntlet*, was censored. The printer refused to print three seemingly offensive articles, including one entitled "A woman's view of the clitoris."

**1971**

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Please recycle this newspaper

## The VizRoom: holodeck on campus

*Computing Science builds half-million-dollar VR room*

Dan Lazin  
News Editor

With the Wednesday opening of the VizRoom, Canada's first interactive three-dimensional computer-visualization room, the University of Alberta entered the era of the holodeck.

The VizRoom is comprised of three 9.5-foot by 9.5-foot by 8-foot screens with a specially modified projector displaying an image on each wall. The projectors alternate between two slightly different images at a frequency of 120 hertz, providing a stereo effect which, with the assistance of specialized glasses, tricks the eyes into thinking that they are seeing a three-dimensional image. A hat worn by the user tells a computer which direction the user is facing, and the computer adjusts the sequence of images to produce the correct 3D effect.

Amongst other objects, the room can display a 3D rendering of campus, with correct surfaces mapped onto the faces of the various buildings, and a resolution sharp enough to read the headline on a newspaper.

By moving a cardboard paddle, the operator can navigate around the campus, including rising hundreds of feet up into the air.

Such a technology can be used for studying the methods by which people find their way around, explained Computer Science professor Benjamin Watson. Alternately, placing a patient up on a high (virtual) building could be used to study and cure acrophobia, Watson conjured.

"Virtual reality has been shown to be effective with those sorts of problems," he said.

The room was developed by Computer Science professor Mark Green, who explained that the University has been working on virtual-reality technology since 1986. This project, which is pow-



Attack of the giant 800-foot nerd, aka Gateway News Editor Dan Lazin, who is currently dreaming of Star Trek.

Photo Woman / **THE GATEWAY**

ered by a four-processor Silicon Graphics Onyx 2 computer, took about eight months and \$500 000 to construct, is the department's latest achievement.

"We just want to see if it can be done," Green said, referring to the professors in his department. Now, the technology will become available to other researchers at the University, or it may be rented to outside businesses.

The department may also try to design a cheaper version, which would cost about \$100 000. Commercially available versions cost anywhere from \$1.5 million to \$6 million.

"We understand the design parameters, so we can produce cheaper [versions]," Green said. By reducing the system to a non-stereo setup, for example, which would have inferior 3D effects, \$50

000 could be saved on the projectors, and the computer requirements would be substantially reduced.

Still, Green was hesitant about immediately exploring and stretching the limits of the current system. "When you're doing something of this nature, when it's your own design and there's not too much out there, you don't do anything very risky," he said.

## McMullen Gallery shows recent acquisitions

*University of Alberta Hospital uses art to help heal*



Robert Sinclair's Norquay Presence is one of the 40 new acquisitions showing in the McMullen Gallery.

**no quiet within**  
McMullen Gallery  
U of A Hospital (8440-112 St)  
runs until 25 April

Karen Liebel  
ARTS & ENTERTAINMENT EDITOR

The McMullen Gallery, hidden within the University Hospital, is currently showing an exhibition of works acquired by the University of Alberta over the last five years. The exhibit, entitled *no quiet within*, features works by such notable Canadian artists as Stanley Cosgrove, Liz Ingram, and Illingworth Kerr.

The name for the exhibit comes from the title of a piece by

Edmonton artist Marc Siegner. Siegner's print is indicative of the ongoing process of collecting works of art by the University.

The University of Alberta Art and Artifact Collection is one of over thirty collections at the University. In 1950, the first collection of donated fine and decorative arts was received. Since then, the collection has grown to over 5000 objects, and is used for teaching, research, and public display. Many of the 400 works collected over the past five years were donated as gifts.

The McMullen Gallery's purpose is to provide a positive environment for individuals in recovery. The works of art in the hospital help to relieve visitors and patients of their anxieties.

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Jen McBride  
NEWS STAFF

## Online Native Studies journal critically examines history

A rare webpage will be up and running tentatively by February 1 for the School of Native Studies. Clayton Leonard, an Honours student in Native Studies created the Native Studies Online Journal. "I saw my honours course as an opportunity to do something kind of unexpected in Native Studies," explained Leonard.

The site is named after the Cree word "Pimohtewin", which means "journey". Leonard was inspired to name the webpage this because to him it "represents the intellectual journeys that students go through when they're in Native Studies."

The webpage will display academic essays from the U of A as well as from universities across Canada discussing the issues surrounding aboriginal peoples.

Leonard is contacting native studies programs across Canada to get academic submissions from other universities. He wants his webpage to reflect native studies

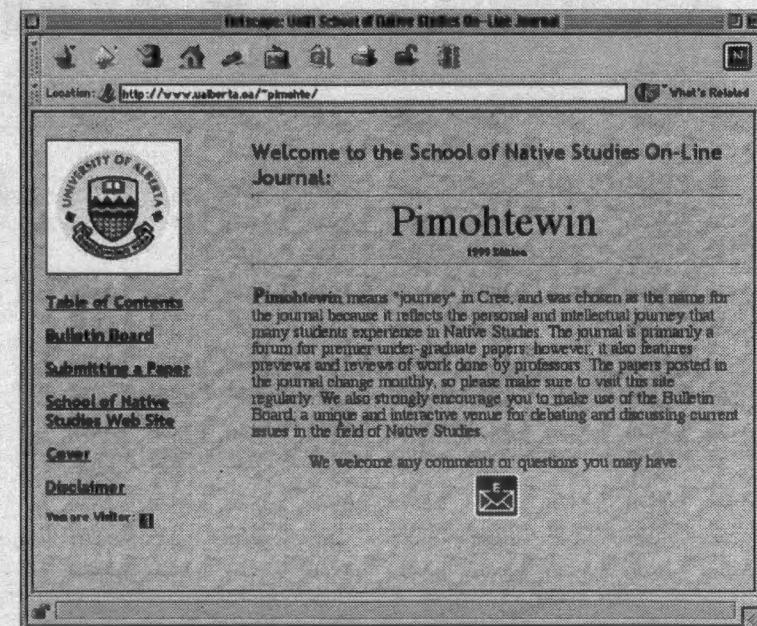
as a serious educational pursuit, and also to give more people in native studies programs a chance to express their views. "Native Studies is different than other disciplines because of its multidisciplinary and it has native and non-native people...so there's a lot of different perspectives and I think it's good to have a forum for those voices to be heard," says Leonard.

In the first edition, there will be articles ranging from a comparison of Metis and mixed aboriginal people from Australia, analyses of welfare systems on Native reserves, as well as an account of Big Bear based on the oral history of his people.

The journal will also feature a special section to preview unpublished work by academics. That section will also take a look at a fairly controversial historian, Thomas Flanagan, and his article "Bands, Tribes, or Nations".

This section will also feature a response to Thomas Flanagan's publication by an academic from a native studies course.

Publication from students will add flavour to this site as well as



The new online journal of Native Studies, Pimohtewin.

encourage students to participate and express themselves. As far as Clayton knows, this is the only website of this kind. There are journals in Canada that publish works concerning native studies, yet these are more geared towards a smaller group of elite writers.

As well as the other sections of the School of Native Studies Online Journal, will be a bulletin board open to all people, so that opinions or comments can be posted. The website can be accessed at [www.ualberta.ca/~pimohte](http://www.ualberta.ca/~pimohte).

## Nicaragua devastated by Mitch, says speaker

Lives shattered by fierce storm

Christie Tucker  
NEWS STAFF

The people of Nicaragua are in a state of crisis, says Vladimir Hernandez.

The Nicaraguan psychologist and street educator came to the U of A on Tuesday as part of a cross Canada tour to promote awareness of the plight of the impoverished Nicaraguan population, with his presentation translated by Political Science professor Fred Judson.

At home, Hernandez works as a counsellor for abused girls and pregnant teenagers in a safe house sponsored by The Institute for Human Promotion and Change for Children. Recently, the resident psychologists have been turning their efforts to counselling the victims of Hurricane Mitch. "We had decided to concentrate our resources towards the devastated country," said Hernandez. "For those who had nothing, they have less now."

Nicaragua is a country of four million people, where fifty percent are children under eighteen, and one million of those live on the streets, said Hernandez. "The poorest have been the most directly affected. Their hopes to build a better life are minimal." The counsellors are dealing with questions of religious faith, and in one case children who are afraid to drink water because it was water, they believe, that killed their families.

Hernandez partially blames the central Nicaraguan government for the extent of the damage to people's homes and livelihoods. "Everything that is there that should be used to help people has been incorrectly used [by the government] and is ineffective. The

efforts of the government leave a lot to be desired." Hernandez produced documents which he said prove that the government knew about the hurricane and what its effects might be more than a week before it hit. The Nicaraguan government has refused to announce a state of national emergency, which would concentrate all of its resources on shipping supplies to damaged areas.

According to Hernandez, the official numbers of dead are vastly under-represented. "There is an abyss between the information given to us by the government and what we discovered. They said five hundred were dead [in one area], in a week we found fifteen hundred." Animosity between the central government and some local Sandinista governments has meant that badly needed aid has not gone to areas where it was required, said Hernandez.

"The president uses a phrase: 'God save Nicaragua'. Does that mean ... in the face of the inefficiency of my government?" To confront the situation, people must make the connection between politics and the delivery of aid."

Many countries have gone through organizations like Hernandez's when offering resources to the shattered country. "That shows what other countries think of the Nicaraguan government. If something is democracy, it doesn't appear to be in Nicaragua."

Change for Children is an Edmonton non-profit organization which is supporting Hernandez's work. They are offering a youth tour of Nicaragua in August, including the Hurricane devastated northern regions. For additional information, contact Change for Children at 448-1505.

## Faculties unite the world

**Business, Nursing and Ag/For discuss global aspects of programs**

Cameron Hoffman  
NEWS STAFF

A multi-faculty panel spoke on University internationalization initiatives Tuesday at the Business building's Stollery Centre.

Part of the University's International Week '99, the session "What makes a world citizen?: making sure to learn and teach the right stuff" featured Sharon Jamieson of University International, Business Dean Mike Percy, Arts Associate Dean George Lang, Nursing professor Linda Ogilvie, and Human Ecology professor Sandra Niessen.

Jamieson explained that "internationalization is accomplished by integrating an international dimension into teaching, learning, research, and service functions of the University."

Jamieson noted that the University has received \$400 million from the federal government for initiatives such as study abroad incentive grants, scholarships for international graduate studies, and expanded funding for grant councils like SSHRC (Social Sciences & Humanities Research Council of Canada).

At the University level, Jamieson discussed initiatives ranging from student work/study abroad programs, greater internationalization of curricula, collaborative research with foreign universities, and agreements with international educational institutions.

As evidence of increased connections with foreign universities, Jamieson cited that there are 1383 foreign students currently enrolled at the University (619 undergraduates and 764 graduate students), the first foreign student enrollment increase since 1990.

Discussion on specific faculty-

level initiatives began with Business Dean Percy emphasizing that in his faculty "our focus is the internationalization of our curriculum [in all departments] on a course-by-course basis."

Percy described the various linkages the business faculty has with business schools throughout Latin America, South America, and Asia. He also mentioned the faculty is "aggressively working with Alberta businesses abroad [such as Nova and IPL]."

Arts Associate Dean Lang said that one of the missions of his faculty is enabling students to "try to understand the values in the encounter with cultures." He highlighted specific programs within the Arts faculty involving Japanese and Spanish studies, and initiatives in Austria and Italy.

Nursing professor Ogilvie listed various programs abroad that her faculty is involved in, despite funding difficulties. She stressed that her colleagues see no distinction between the terms "international" and "intercultural," and defined immigrant and refugee health within Canada as one of the nursing faculty's concerns for teaching and practice.

Human Ecology professor Niessen touched on the problem of how terms such as "internationalization" and "development" often feature "South" countries that fail to see profits from economic dealings with the "North." She acknowledged that while her faculty (Agriculture/Forestry/Home Economics) has programs in Africa and southeast Asia, its educational focus "begins at home." She said, "To go abroad properly, we have to start at home. Otherwise it's business as usual."

International Week '99 sessions continue until Saturday.

## GFC votes against current grading system

CONTINUED FROM PAGE 1

Since the motion did not specify an alternative to the report, the University must now decide on which grading system to adopt. According to a memo appended to the report, "three [out of eleven major Canadian] universities use a 4.0-point scale, two use a 4.3-point scale, one uses a 4.5-point scale, four use a 100-point scale, and one uses a 9-point scale."

The task force was assembled in 1996 to investigate complaints that the University's grading system is disadvantageous because it is unfamiliar to outsiders, is difficult to translate into an equivalent GPA for use at another institution, is undervalued with respect to other universities' grading systems, and is generally cumbersome.

But the Chair of the task force, Associate Vice-President (Academic) Anne-Marie Decore, says that the group found differently. "After very careful analysis, the task force concluded that there was no basis for those complaints," she said.

Now, the University must assess its options, and decide on a new type of grading system—but that does not mean that there will be an end to the complaints.

"Grading systems are something that students complain about all the time, everywhere," Decore said.

## CASA looks towards the millenium

**Craig Ellingson**  
NEWS STAFF

A student organization is working hard to ensure the next federal budget treats post-secondary students well.

In the past couple of years, the Canadian Alliance of Student Associations, of which the University of Alberta is a member, has begun to focus its efforts on issues that currently have the most impact on Canadian post-secondary students. Released last month, Real Solutions 2, CASA's collection of yearly policy documents, continues the Alliance's quest for student fiscal equilibrium established in 1997 by the original Real Solutions (subtitled "Proposals for Student Assistance Reform").

"Basically, [these policy documents] are our statements of action for the year," explains CASA National Director Hoops Harrison. "Real Solutions 1 was basically tuned into last year's federal budget and Real Solutions 2 is more of a far-reaching 'Now What Do We Do?'

Last year's federal budget, a watershed as far as student fiscal affairs are concerned, brought in notable changes to the Canadian Student Loans Program and established the Canadian Millennium Scholarships, among other things; a year later, they remain hot topics of debate in campuses across the country and also comprise central positions in Real Solutions 2.

"It covers areas from the Millennium Scholarships to more fiscal issues like an increase to Canadian Health and Social transfers," continued Harrison, "issues like the reduction of interest rates on student loans. All of these things are not just saying 'Do This,'

they also have firm rationale and research and accompanying justification for these requirements."

Indeed, Real Solutions 2 does offer suggestions on how to make post-secondary education accessible for those who want it. Of the five sections that constitute Real Solutions 2, "Setting the Standard: A National Need" stands out as the fundamental one.

According to Harrison, "[CASA's] most important call is for national standards for education. [A] year and a half ago when we started a 5-year plan for the implementation of national standards and it now has taken the form of a Pan-Canadian agreement on education." This agreement is a major part of the "Setting the Standard" section; it proposes making the playing field equal across the provinces, and rallies against differential tuition fees, charged to out-of-province students, which inhibit access to education.

These ideas are not falling on deaf ears either. "We presented [it] to the Premiers at the Premiers conference in Saskatoon in August," said Harrison, "and it is now being discussed at the social union talks in Halifax. If you've noticed all the talks about differential tuition fees and so forth, they're the result of us meeting with cabinet ministers and all the ministers responsible for social union at our last conference in November, including Anne McLellan and Paul Martin."

Last year's federal budget, however, was a big one as far as post-secondary education goes; it may be hard for CASA to expect the same treatment by the Liberal government 2 years in a row. "I don't think education will be ignored by any means, but it won't be like last year. Last year's federal budget

was [not only] the largest single-ever investment in education, but it was also the first time education, especially post-secondary education, received that much attention; it's not going to happen again this year, and it's not because we're not trying or because students are being devalued, it's just not our turn."

But while post-secondary education likely will not figure as highly on the 1999 federal budget, Harrison feels there are ways to push the student agenda. The establishment of the oft-discussed Millennium Scholarship fund, which has come under fire for being too inaccessible and for not providing aid for those who need it most, has provided CASA, and thus students, with an avenue to address their needs and concerns more directly.

"Everybody else was so busy lambasting and criticizing the Millennium Scholarship Fund they forgot to contribute to the process and we were the only people saying 'ok, what about student representation?'" said Harrison. "So we pushed Paul Martin to legislate a student seat on the directorship and that was implemented; we came back to him this year and said that's not enough... [because] one student couldn't possibly represent... the diverse types of students in Canada, now we have 5 students on the foundation. We designed and facilitated the entire process, and they're all from CASA schools, and that's because we just make better cases."

The Canadian Federation of Students, the country's other national student body, could not be reached for comment on their plans for the year.

You can access "Real Solutions 2" on the CASA website at <http://www.casa.ca/>.

## Manitoba SU regulates what electoral candidates may say

**Krishna Lalbharie**  
THE MANITOBA

WINNIPEG (CUP) — A new regulation governing student elections at the University of Manitoba has students outraged over what they say is an infringement on the right to free speech and democratic principles.

The rule, adopted by the University of Manitoba Students Union earlier this month, prohibits presidential and vice-presidential candidates from participating in activities or addressing questions or comments deemed biased by the election's Chief Returning Officer.

The Chief Returning Officer may also disallow questions perceived as disclosing a deliberate political bias in favour or against particular candidates.

"If candidates do choose to express opinions through reviews, surveys and media (prohibited by the Student Union elections committee), we would have to look at that case and determine a penalty from there," said committee chairman Sandeep Sandhu.

Critics say that the rule is undemocratic and amounts to censorship.

"[The rule] seems quite clearly a

violation of electoral rights and the rights of candidates to speak freely," said University of Manitoba Political Studies professor Marek Debicki.

"This is contrary to both the Canadian Charter of Rights and Freedoms and electoral practices in the province of Manitoba," he added.

Debicki, who is also a lawyer and co-author of the Manitoba Human Rights Code, said that the rule also invests too much authority in the Chief Returning Officer and goes beyond the reasonable limits of free speech.

But Sandhu says the opinion of legal counsel retained by the student union is that the rule is legally permissible.

Candidates in the school's election are also opposed to the regulation, saying their right to free speech shouldn't be subject to procedural scrutiny.

"It's wrong and an infringement of our right to express ourselves through any medium, openly and freely," said candidate Marni Jo Weselak.

But candidate Rommel Dhalla says some candidate censorship is necessary in student elections.

"The CRO should have some discretion in reviewing some of the questions to ensure that there is

fairness in the procedure that we have to undertake," he said.

Student Union President Chris Kozier says that while the regulation may amount to censorship, it's justified because it helps promote fairness in the electoral process.

"I believe candidates should not have to answer some questions if they don't want to," Kozier said. "Censorship is sometimes necessary to maintain a fair election," he added.

The rule was adopted by the Student Union in response to concerns raised last year by Kozier and former candidates regarding an election survey issued by the University of Manitoba Student Action Collective, he said.

According to Kozier, the survey lends a distinct advantage to candidates that subscribe to progressive ideologies.

"The ... survey is very biased and demonstrates the need to have rules which prevent candidates from answering questions that are biased," he said.

But bias in elections is unavoidable, Debicki said.

"As a candidate, I might not like it, but that's part of free speech and free elections," he said. "If a survey conducted by a group is unfavourable towards certain candidates, too bad. The candidate

always has the option of refusing to answer. If the question is censored, the candidate is given no option."

Chief Returning Officer Denise Pinnock was unavailable for comment.

Meanwhile, the election's Deputy Chief Returning Officer, Candice Schacter, has instructed candidates not to comment to or answer questions forwarded by the University of Manitoba's student newspaper, *The Manitoban*, unless they have been authorized to do so.

*Manitoban* Editor-in-Chief Ed Janzen says the move, like the regulation in general, reflects a distrust of the student press and its ability to accurately inform public opinion.

"We try to do our job in covering these elections, but at every turn we encounter these repressive rules put in place by people who fear direct information, who fear truth," said Janzen.

"It's very disappointing that UMSU will only allow candidates to answer their sanitized, approved questions. I find it downright abusive, both to the candidates and to the student body."

Debicki agrees. "Elections are supposed to be about the free exchange of ideas and the differences of opinion. This rule limits that process," he said.

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# Student Involvement Awards



another service of  
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The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

## Alberta Treasury Branches Involvement Award

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## Anne Louise Mundell

### Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many. **Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions. This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intersession 1998 of all of those who apply and must not have previously received this award.

## Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

**Selection Criteria:** Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Royal Bank Financial Group

### Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

**Each applicant or nominee is required to submit:**

1. a recent transcript
2. a brief two page résumé
3. two letters of reference and
4. a two hundred word statement explaining why they qualify for the award.

**Each essay must be unique and specific to award criteria.**

**Anything in excess of this will not be considered. All applicants must be full members of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths. With the exception of the SU Award for excellence and the Gold Key Award, each applicant may apply for a max of 3 awards**

## Royal Bank Student Faculty

### Association Involvement Award

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medallion and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

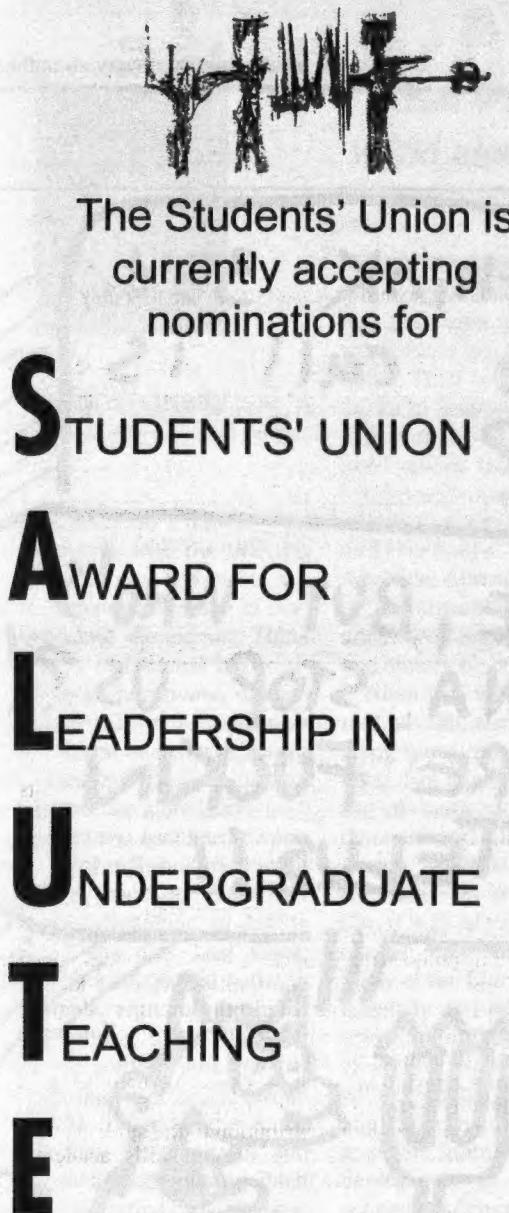
## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.



**SALUTE** was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

#### Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

#### Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

#### Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom

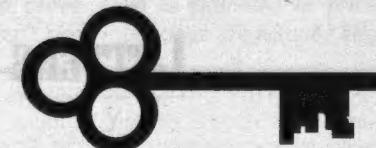
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Apply to 2-900 SUB  
For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.

## Gold Key Recognition Award

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.



This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on April 6, 1999. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks. Confidentiality will be respected.

#### Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Deadline: Friday, February 12, 1999, 5:00 p.m. Submit to 2-900 SUB.

For further information contact Kathryn Andrusky, VP Academic, at 2-900 SUB, 492-4236.

# MANAGING

THE GATEWAY

Thursday, 28 January, 1999

managing@gateway.su.ualberta.ca

## EDITORIAL

### *Exorcism for dummies*

Yesterday, the Vatican released its first updated ritual on exorcism since 1614. A little red leather bound book, it instructs church-sanctioned officials on the proper rites of exorcism, including the sprinkling of holy water, making the sign of the cross, laying hands on the possessed person, and invoking Jesus Christ and the Holy Spirit.

This useful little book describes symptoms of possession by the Devil, which include speaking unknown languages, and demonstrating physical strength disproportionate to their body size or age.

It also defines the difference between possession and obsession. Possession is when the devil actually takes over a person's body, while obsession is when he fills one's mind with evil thoughts.

The ritual guidebook has been published only in Latin, which apparently isn't a problem, because the Devil understands that particular dead language (I wonder if he understands all the languages that possessed people can speak—the book doesn't seem to be clear on that point.)

I come from a religious background that excludes the Devil, so I will admit to being skeptical about the existence of this entity, and even more unsure about the plausibility of eliminating evil spirits should they choose to take over a person's body or spirit. However, I am not willing to discount this as a possibility either. All said, I have no problem with the content of this little red book.

What does bother me is that the Vatican, the central governing agency of one of the most influential religions in the world, devoted its time and plentiful resources to this project. This outdated institution chooses to ignore the reality of the world we live in.

Evil is still among us, and it manifests itself in different ways. Perhaps some of the horrific acts that happen every day are caused by the Devil's influence over humanity. And maybe we should ritually exorcise every human being, and thereby make the world a place where only good happens. However, I think that we could better spend our resources on eliminating poverty, promoting education, and encouraging people to help one another. Holy water may be powerful, but the power people possess within them is surely stronger.

Raechele Carpenter

News Editor



## LETTERS

### *What is a "real" candidate?*

I read that Matt Hough, our esteemed SU CRO, has decided that "joke" slates should not be entitled to hold positions on the SU Executive Committee. Citing the rationale that a vote for them is a protest vote in any case, he advises a separate election to elect a "real" candidate to the post.

I have some concerns about his policy. The first is rather obvious, I hope—how do we define a joke candidate? Currently, a joke candidate is one that runs under an assumed name. But Hough's assumption that a joke candidate is one who gets votes in protest, does not preclude the possibility of a student running under their own name, but with a "joke" policy. If I ran on the platform that the SU is a pointless, resumé-padding money-sink, and promised to destroy it from the inside, I suspect I'd get a lot of protest votes. But am I a joke candidate? And if I win, do I have a mandate to carry out my agenda?

Second, what provisions exist for a joke candidate to not win a runoff? Do you limit the runoff election to those candidates who lost to the joke candidate? If so, why not just throw away the plurality result of the first election and choose the candidate with the second-highest

number of votes? And how do you respond to the implicit statement that protest votes are any less legitimate than real ones?

The most major of concerns, of course, is the issue of fairness. Federal elections in the 1970s and '80s saw the Rhino Party damn near win a few seats. And through the loose definition of "joke," I suspect that to be beaten by the Natural Law Party would be a strong form of protest vote. Why should they not get their rightful seat, like any other winner in our pluralist system? Or does Hough suggest the "real candidates" should get to run again because the deck was stacked against them when jokers were included?

Of course, the cynic would charge that Hough is ensuring his own reputation as a past SU Executive member. I can't think of a more embarrassing fate than to have students deem an inanimate object or "Kris the Masturbation Man" more capable than a "legitimate" candidate of doing a job I used to do.

Oh, by the way, I realize I'm not putting my money where my mouth is by not running (Hough's standard brush-off to criticism), but I'm too busy actually finishing my degree.

CHRIS NEUMAN  
BUSINESS V

### *Med Show a disgrace*

"What the fuck did you expect for \$10?" the drunk phase IIIa (3rd year) med student asked in response to a booing audience.

I expected to laugh. I expected the performers (ha!) to remember their lines. I expected to be able to actually hear what was being said on stage (there were no microphones). Instead, I was treated to 3 hours of sexually deprived med students living out their fantasies on stage. The show contained full frontal male nudity, more bare asses than I could count, 1 set of (poorly) covered breasts, and more sexual positions than the Kama Sutra. Some skits were moderately funny, but, after a while, the 10-foot inflatable penis was pretty boring.

It makes me wonder why the same people who bombard *The Gateway* with accusations of sexual misconduct, sexism, racism, and intolerance on campus have nothing to say about the annual Med Show. One can only hope that the obvious lack of preparation and rehearsal demonstrated in the show does not carry forward into these future doctors' professional careers.

CHRIS BAXTER  
PH.D. I  
ENVIRONMENTAL ENGINEERING

### *Congrats, letter-kids*

I'd like to congratulate in advance Dave Blair, who's got the "Tuition in a can" contest all wrapped up (Letters—Jan 26, '99). He is going to win his 20 cans back, whereby he can keep them and cherish them forever. But Dave, you better watch out—it might be a trick! They might be misleading you, and there are actually 100,000 cans that were handed in, only stored elsewhere! Now you will win 100,000 cans. Good luck taking them home on the bus.

But seriously, I'd also like to congratulate Brendon Woloshyn, (again, Letters—Jan 26) who actually went out, planned a microwave donation campaign, got a quote for a new microwave, and talked to a SU rep. My hat goes off to you for learning the 'You complain about it, You do it' theory so fast. Some people will never learn this (myself included), and this makes you the smartest first-year student I know.

CHRIS CHRISTOU  
COMPUTING SCIENCE III

### *Heartless*

To the heartless soul who believes ridiculing someone's death is funny: what are you thinking?

To the person who thought it may be funny to draw my friend from Bishop's University under a pop machine, nestled in a pool of blood: do you realize how ignorant you are? Correct me if I am wrong, but, I don't think that you would find it funny if I pushed a pop machine onto your body, and watched you suffocate until your lungs collapsed, and yellow mucus began flowing from your mouth as your lips turned purple. Perhaps that would be funny, huh? Perhaps if I were to draw a cartoon of such a scene, your parents would find it very funny. In fact, so funny that tears would be running down their cheeks. Fuck you.

VINCE  
MOLECULAR GENETICS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

# Let China keep its tea



Greg Kennedy

Post-colonialism? I dare say we flatter ourselves with the title. All kinds of euphoric ballyhoos are heard in praise of this age of outward-spreading democracy. Gone are the days of national imperialism, of foreign hegemony, of missionary paternalism! A bright new dawn of cultural tolerance, diversity, and pluralism extends its rosy fingers across the global sky!

But, behind the saccharine cant, the real world marches on. How it grieved my heart to read that another megalomaniac is taking his kick at the can. Last week, Starbucks opened its first outlet in Beijing, China, with the terrifying avowal of turning 1.24 billion tea-drinkers into caffeine junkies.

No doubt that Starbucks, owned by Reynolds Tobacco, the same good company that brought you lung cancer in a box, sees itself heroically liberating the Chinese people from an oppressive 5,000-year-old tradition. They have assumed the quixotic task of righting perhaps the world's most egregious wrong: that one-fifth of the world does not have just and equal access to café lattes and espressos.

And, so, they have erected an outpost among the suffering

*When will we learn to leave the rest of the world alone? It gets along quite fine without our meddling.*

coolies that looks identical to any and every Starbucks on this continent—the same lighting, the same wood panelling, the same pompous menu. They even flew some lucky ducks to Seattle so that they could experience firsthand how a civilized coffee bar operates. These enlightened converted are then to return to their backward country and recreate there the "hip American Atmosphere." Only with this atmosphere will the lost and uncultured souls of their brothers and sisters be saved.

When will we learn to leave the rest of the world alone? It gets along quite fine without our meddling. Not content with the exporting of institutionalized coronary disease and obesity, otherwise known as McDonald's and Pizza Hut, now we want to foist upon China high blood pressure, breast cancer, and caffeine addiction. Many of the Chinese attribute their longevity and wisdom to the salubrious qualities of their beloved green tea. Now, Starbucks enters with a product to kill them young, and make them stupid. Is this just another instance of shameless capitalism, or some Pentagon scheme to eliminate the final "Red Threat?"

All this proves is that colonialism is alive and well in China. But Starbucks' incursion suggests frightening consequences in other corporate colonies around the world. The production of coffee has become a terribly pernicious activity all around. Where coffee only grew in specific conditions not con-

ducive to other crops, new genetically altered strains have allowed farmers to plant vast fields, thus clearing vast tracts of natural forest, and supplanting the vast tracts on which the local people survive. This created a vicious cycle, where big coffee corporations move in, displacing subsistence farmers, who then are forced to work 12 to 14 hours a day earning less than they recently grew themselves.

The work, moreover, is dangerous and brutal. The new strains, unlike natural coffee plants, do not grow in the shade at high altitudes, but rather, in full sun on the sweltering plateaus. Since coffee is the third-most chemically-sprayed crop in the world, the workers are in constant contact with all sorts of harmful substances, including DDT and malathion, which were long ago banned in the US and Canada.

North America's love affair with coffee is something to be critically questioned, not blindly promoted. Should 1.24 billion tea-drinkers be converted to coffee, most of the developing world will become one large plantation maintained by an enormous army of slaves. Americans drink, on average, 3.4 cups of coffee per day. Imagine, if you will, that the Chinese cultivated an equal passion. They would be disposing of some three billion Styrofoam Starbucks cups daily. Not in excess of such excess space itself, China might well begin to see North America as a convenient landfill of infinite capacity. It would then justly send its garbage home.

## DAVE ALEXANDER'S TOP TEN

### Worst porn star monikers

10	Frankenshlong
9	Samantha Saggs
8	Rod Smalls
7	Amber Rash
6	Tim Bits
5	Geri Atrix
4	Rob Cradle
3	Musty Skanks
2	Cocktail Frank
1	Fat Smelly Goatface

## THE BURLAP SACK

Today's Burlap Sack award goes to every director that makes a war movie.

Point 3: War isn't as great as everyone thinks it was. Ask any veteran, and, regardless of how many medals he was honoured with, he will tell you, "war sucks." Stop glorifying it. *Saving Private Ryan* was a good movie, and a good example of how great war was.

Point 2: The Americans weren't the only people in World War II. In fact, that particular war, and the one before it, were deemed "World" wars, because, for the most part, most of the civilized world participated. (As a side-note, apparently, the Southern Hemisphere doesn't count as a part of the world, probably because most of it wasn't civi-

lized).

Point 4: Killing for king and country is still killing. There is no excuse for killing someone you don't know, regardless of what his leader did to your leader, so we should really stop enshrining the whole concept of "justified" killing in our films and shows.

Point 4: they're depressing, and just go to show that there hasn't been an original idea in the Western Hemisphere since 1945.

N.O.

The Burlap Sack is a regular feature where a person or group that needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

## World Travel Diary



Cornelius Rott

Some places in the world experience sheer hell and we don't even know about it. There are so many civil wars, hostilities, and conflicts today that it is difficult to keep track of all of them. Sadly enough, some of the worst scenarios on our planet don't get much attention at all.

Amongst many others, Algeria is one example. This North African country is an incredibly sad example of carnage, hate and loss of humanity. But it is reality. Islamic fundamentalist groups, such as the Islamic Salvation Front (FIS), are terrorizing the population by eliminating anything that opposes their concepts of an Islamic "God-State," or tries to stop them from gaining power.

Violence has destabilized the country since 1992, when the socialist government led by presi-

## Algeria: land of turmoil

dent Liamine Zeroual cancelled general elections won by radical Islamists. The fundamentalists responded by terrorizing anyone who wasn't willing to support them, and a fierce battle against Algerian police and the military erupted. Almost every day, civilians, who the fundamentalists believe to actively support the government, are killed viciously. Sometimes Moslem rebels storm whole villages and murder local women, children, and babies by slitting their throats. Violence traditionally culminates before and during the holy fasting month of Ramadan, the mountainous northern part of the country, and around the capital, Algiers. The conflict has shattered the economy, pushing the rate of unemployment to a devastating 30 per cent.

Foreigners, a preferred target of the violence, have nearly all left the country. Those few who remain live in constant fear of becoming the next victim of an unexpected attack. Obviously, tourism is down to almost nothing.

Interested in finding out what's really going on in this country, I

decided to visit the less dangerous central and southern regions two years ago. Taking security precautions was essential, and involved getting information on the current local situation from as many different sources as possible. Even in relatively less risky areas, I was often accompanied by policemen when strolling around a city. Before entering cities and towns, foreigners are stopped at road checkpoints and escorted to police stations in city centers, where credentials are checked, and local authorities are informed of your arrival. Being taken for a western spy was as common as being stared at by the locals. Even though travelling in Algeria creates a lot of hassle for you and the police, and some people might regard it as naïve foolishness, I'm convinced it was well worth it.

In Tougourt, a city situated in the center of a vast, sandy plain, the local military chief officer welcomed me with a fleet of army buses. With their lights flashing and a howling siren he took me to "the only hotel safe enough for foreigners." A high wall, and guards

around the building made sure that nobody could break in—or escape. Once the best hotel in town, "L'Oasis" could now take off at least three of its four shiny stars at the reception desk. It looked like I was the only guest, so it didn't surprise me that the pool in the courtyard was empty. In a small corner near the entrance, there were souvenirs piled up on a simple table, most of them porcelain vases and bowls covered by a thick layer of dust. Stickers on the table showed when tourists had visited here. Apparently, the last group tour was in 1992. Signs of neglect also manifested in my room: the toilet didn't work, and the cleaning staff seemed to be on holiday. But the few people working in the hotel made up for all this. The manager, the people in the restaurant, and the receptionist were really glad to see me after a complete absence of tourists for the last few years. We sat down in the restaurant to have dinner, and the "chief" (as I called him), the manager, and I talked about Algerian politics, the economic dilemma, and the effects of the conflict on tourism. The 10 or

so soldiers took seats at tables around us, which made me feel pretty strange. They looked intimidating with their dark black uniforms, machine guns, and bullet chains around their shoulders. More interested in basketball, they asked me about my favorite team and as soon as I mentioned it they started listing all the players, one by one. I was impressed. Nevertheless, throughout my conversation with the chief and his soldiers, I felt a hint of desperation in their words, no matter what we were talking about. Even when they were laughing they appeared saddened and despondent, as if they could be constantly reminded of the restless fight against terrorism that encumbers them like a permanent weight on their shoulders.

One day I was in a small shop, buying some groceries. An old man with a frighteningly dreary expression approached me; he seemed infinitely happy to have the opportunity to talk to me. "Please" he asked me, "tell your friends, your family, all the people you know about it. Tell them about Algeria's tragic reality!"

I did.

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## Students' Union Employment Opportunity **Student Handbook Editor**

**Responsibilities:**

As the editor of the Student Handbook you are responsible for writing, revising, and amending content. You will also be responsible to prepare a camera ready lay-out of the Student Handbook.

**Qualifications:**

You are a strong coordinator and must be fully experienced with Macintosh computers, Aldus Pagemaker, Aldus Freehand, Adobe Photoshop, and lay-out procedures. Must also have strong editorial/writing skills, be extremely organized, able to meet specific timelines and have a basic understanding of camera ready requirements.

**Remuneration:**

\$2000.00 honorarium

**Term:**

Feb. 24 1999 - April 9 1999  
(Initial content preparation - extremely flexible hours)  
April 12 1999 - July 16 1999  
(flexible full time hours)

**Application Deadline:**

Tuesday, Feb. 2 1999 5:00 pm  
Submit to 2-900 SUB Reception Desk

For further information please contact Abbas Sabur, VP Student Life  
Only shortlisted and successful applicants will be notified.  
Applicants should be undergraduate students and have paid Students' Union Fees.

The SU is an equal opportunity employer



## NOTICE TO STUDENTS PAYMENT OF TUITION FEES **DEADLINE: January 29, 1999**

Avoid Line-ups  
Pay before the deadline.

Use Telephone Banking from your home.  
(Available through the following banks: Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion)

Deposit a cheque or a credit card form (VISA or Mastercard) in the drop boxes.  
(Located on the main and third floors of the Administration Building)

Pay at any Bank of Montreal Branch.

Fees Section, Financial Services  
3rd Floor Administration Building



## TUITION FEE PAYMENT **DEADLINE: January 29, 1999**

The last day for payment of undergraduate and graduate fees is January 29

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 29.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1998/99 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services  
3rd Floor Administration Building



Kris Meen

I'll be the first to admit it. Sometimes, the government we have here in wee Alberta confuses the hell out of me. Their policies go right over my head. Woosh. And last week, my two favourite ministers, Dr Lyle Oberg and Stockwell Day, did it all over again. Guys, you've really got to slow it down for me, here.

First, we have Dr Lyle Oberg, announcing that future AISH (Assured Income for the Severely Handicapped) clients would not be able to go on AISH, but to a new program called "Open Doors." Yup, new clients will be able to stroll right through them Open Doors right into monthly living allowances \$640: \$213 less than AISH recipients. Unless, of course, the new recipient has more than \$5000 worth of equipment. Then he gets nothing.

Hmmm.

I believe I remember where all this comes from.

Ya. A few weeks back, I recall Oberg worrying about severely handicapped millionaires still receiving AISH payments. I believe

How does a \$234 million of revenue contribute to the deficit? Whoa. Very confusing.

that the final number of these millionaires was about seven.

Okay. Millionaires getting AISH payments probably doesn't make much sense. Kick those seven fat bastards out of there. Or prevent it from happening in the future. Sure.

But wait a minute. One Million. Five thousand. As soon as I saw those numbers together, I smelled something fishy. I was certain that one million was not equal to five thousand. So I went down to the math department. There I found out that, in fact, one million does not equal five thousand, and that five thousand was quite a bit less than one million. From this, I deduced that a person having one million dollars in assets could be considered quite affluent, while one with five thousand could not.

I also deduced that \$610 was not a lot to live off of. But Oberg hasn't ever brought that into arguments regarding declining social assistance cheques. Nope. His reaction to skyrocketing child welfare cases? Shaving off his mustache, I think. (I think it was worth it, because it probably scared a lot of the kids, anyway. Man, that thing was creepy.)

So, what's the reason for this cutback? Well, I figured that it might be for the economy. I mean, it's not so hot right now. Oil prices, at about \$12 per barrel, have reduced the surplus to a fraction of its projected size. The next little

while won't be so hot, either. Oil prices are projected to hold at about the same level, and the Alberta economy is supposed to slow down to perhaps even below the overall Canadian growth rate (1.7 per cent versus 2.0 per cent, according to Toronto Dominion bankers.) Maybe it's time to save a little cash.

But then, good old Stockwell came along, wanting to get rid of the 8 per cent Provincial surtax on Albertans making over \$40,000 a year. This, despite the government's own survey saying that Albertans would give more money to program spending and debt reduction, if given a choice. Then, he claimed that the surtax "did nothing to reduce the deficit." Wait another hot minute. How the hell is that? What? Did the surtax contribute to the deficit, then? How does a \$234 million of revenue contribute to the deficit? Whoa. Very confusing.

So, I've got a much clearer idea. How about we force the severely handicapped into a state of abject poverty, and keep the surtax, instead? Ya, I know it's called the deficit reduction surtax, and we don't have a deficit, but really, what's in a name? I mean, just yesterday, Ty Lund called himself an "environmentalist." By the way, Ty, could we get rid of all the cutesy names? "Open Doors?" "Special Places?" How insulting.

## The greatest toy in history



Neal Ozano

Have you ever had a childhood experience that made you reevaluate

ate your entire concept of fun?

I did, many, many years ago. It was a beautiful, sunny day. My sister (back when I played with her) was riding her bike with me. I hopped the curb. My sister, close behind, attempted the exact same maneuver.

With a metallic creak, her bike handles separated from her bike, leaving a seat, rear tire, and chain on the street, and a front tire attached to handlebars on the grass above the curb.

My sister, after finishing crying about the fact that her bike had

broken in half, and that she had done a face-plant on the grass, realized that she had inadvertently created the greatest toy in the history of childhood: a wheel connected to handlebars.

For the rest of the afternoon, we fought over who got to run up and down the sidewalk with the super-toy in hand, screaming things such as "roar!" and "vroom!" and "I want it, Neal! Give me my bike back!"

My father came outside when he realized that we weren't fighting as much as usual, and became suspicious. "Why aren't you kids fighting? Hey! What the hell happened to your sister's bike?!"

"It's a unicycle! I'm running up and down the sidewalk with it!"

"I want a turn," my sister would scream. My sister couldn't get over the fact that it was her bike, but that I had it.

"Where's the rest of it?" my dad asked us.

I couldn't remember.

Anyway, it was at that point that I realized that I was very easily amused. I spent the next thirty seconds completely purging my mind of any thought whatsoever. At this point, I got on my bike, pedaled as hard as I could, and ran into the back of our neighbour's truck, bending the hell out of the forks of my bike.

After that, I realized that my options for fun were getting very slim, so I went in the house and watched TV.

I didn't come out until I was 17.

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## "Positive rights" preclude human rights



Scott Powell

*Interest groups empowered by the idea of positive rights harangued the government into the role of legal violator of a private interest.*

What do the following three items have in common:

- (1) the recently suppressed mergers of Canada's big banks,
- (2) the activities of Heritage Minister Sheila Copps, and
- (3) the perpetual campaign by University of Alberta students against tuition fees?

All are examples of a growing movement for "positive" rights in Canada, a growing trend to suppress true, individual rights.

Late last year, finance Minister Paul Martin declared that Canada's big banks were not allowed to merge. He claimed the federal government needed to study the finance industry and determine how to foster competition and preserve the "public interest" in banking.

Martin's counterpart, Sheila Copps is now proposing to defend Canadian magazines from US competitors who use a split run format, which allows them to compete "unfairly" and lets them get off without "sufficient" Canadian content. To protect our culture she also wants taxes on video rentals and a streamlined Heritage Ministry to ensure that "Canada's stories can be heard."

And the U of A's students want to hear those stories for free! Some vociferous groups like the Student

Socialist Group (SSG) and its kick-and-scream faction STORM! (Student Organized Resistance Movement) insist that the government pay for their education. It's a point that garners murmurs of approval from many students, and week-kneed intellectual capitulation from Student Union councilors and provincial politicians.

So Paul Martin wants to protect the "public good," he's defending a right to fair access to banking. Sheila Copps wants Canada's stories to be heard; she believes Canadians have a right to their culture. Students believe in a right to a university education; they don't want to pay for it. What's wrong with all this?

These "positive" rights are not rights at all, and someone's genuine rights have to be violated in order to realize them.

Rights are supposed to defend individuals from the initiation of force by others. A "right," according to philosopher Ayn Rand, is a moral principle defining and sanctioning a man's freedom of action in a social context." It defines a sphere of moral sanctity for each man into which society may not penetrate. Positive rights, which mean some form of political entitlement, abolish this sphere.

When positive rights replace individual rights, the government ceases to be a defender of rights—a defender of individuals against the initiation of force by others. It

becomes a violator of rights—an agent for the legalized aggression of some against others.

Sheila Copps' culture laws force the values of some group—whether it be poets, screen writers, or magazine publishers (just try and figure out who "culture" is, when it comes to these laws)—on the rest of Canadians. The moral action of each individual—the free choice of what movies to watch, what magazines to read, what stories to listen to—is subverted.

The same aggression is central to the big bank merger fiasco. Individual shareholders, who by right own the banks in Canada, were denied those rights by Paul Martin. Interest groups empowered by the idea of positive rights harangued the government into the role of legal violator of a private interest.

With the culture increasingly focused on positive rights, it is hardly surprising that students should exhibit the same thinking. The incessant clamor against tuition increases is an obvious example. "Free" education provided by the government means the taxation of some for the benefit of others; it means individual rights violated in the name of positive rights.

These, and all positive rights, are a disaster. They enshrine the violation of rights as a right. To excise them, Canada must resurrect true, individual rights.

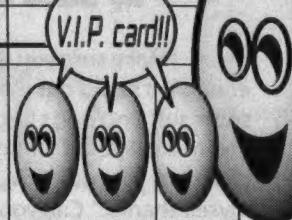
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Are you interested in running for office?

#### Then get nominated for:

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- Vice-President
- Vice-President Academic
- Vice-President External
- Vice-President Operations and Finance
- Vice-President Student Life
- Undergraduate Board of Governors Representative

Nomination packages available in SUB Rooms 2-900 and 302K.

#### Students' Union Elections

March 3 & 4

Nominations close Feb. 12 at 5 pm

Contact the elections office @ 492-7102 or [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)  
[www.su.ualberta.ca/gov/elections/vote99.html](http://www.su.ualberta.ca/gov/elections/vote99.html)

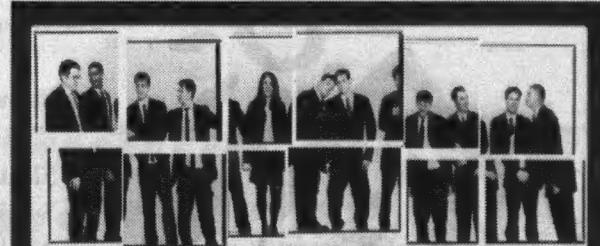
#### Students' Union



University of Alberta

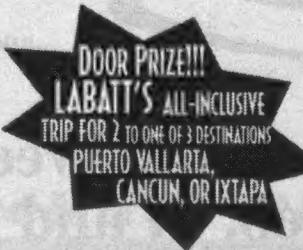
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# SNOW

## ...Does your Mother Still Dress You?

By Steve Morris

"Make sure you dress warm enough, it's cold out there. Here's your snow suit, and don't forget your toque and mitts. Should I make some hot chocolate for you?" "Mom, I can dress myself thanks." Can you?

As we are well into winter, many of us have felt Mr. Jack Frost nipping at a few of our appendages. Do clothes have temperature ratings so that we can easily plan for the weather? Unfortunately not. There are simply too many variables to account for: 1) are you doing aerobic exercise or waiting for the bus?; 2) is it windy out, or are you riding a bike?; 3) what's your metabolism like? Do you stay cold while others are cursing you for blasting the heat?

Mom's pretty smart actually. Toques and mitts are pretty kick ass when it comes to a cold winter day. In fact, 30% of your heat loss can come out of your noggin; if you're not wearing a toque. But how do you keep the rest of your body protected and cozy? There are two main options out there: insulated outerwear and the layering system.

Insulated outerwear is simple, you only have one jacket to worry about. How warm are they? Well, that depends on the type of insulation, the loft of the insulation, and whether the shell is windproof or not. Trouble is, if you want the ultimate warmth, you tend to look like the Michelin Man, and the jacket or pants are only good for really cold weather (< -10°C).

The layering system is adaptable. You want to run, and it's windy and chilly? Wear a light fleece layer under a light-weight shell, top and bottom. You want warmth? Wear a down vest or sweater under a windproof shell. Gonna be working up a sweat with long periods of rest? Wear a polyester underwear layer under a light- or mid-weight fleece with a shell that ventilates well over top. While you are sweating, just wear the fleece or less, and while you're resting, put it all together to conserve the heat. Always cold? Add an extra sweater. Is it warm out and raining? Wear the shell over a polyester underwear layer, or whatever clothes you choose.

Layering is adaptable to whatever you do, but it does require a few

ADVERTISING FEATURE

more parts. If you are doing aerobic activity in the cold, don't wear cotton; it gets cold when wet, and stays wet. Wear a polyester underwear layer instead. Otherwise, the bare minimum combination would be a fleece jacket or down jacket as an insulating layer,

and a shell that will do a good job of cutting the wind, protecting you from moisture. If you're pumping out the heat, make sure your shell ventilates well (i.e. pit zips and mesh-lined pockets).

Now get out and stay out.

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*The Edmonton Journal*  
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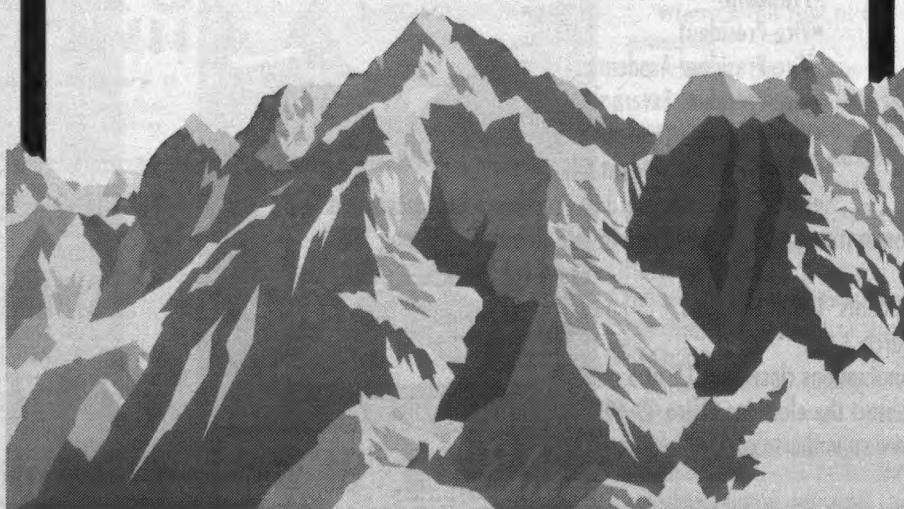
Jan 31/99 - Apr 30/99  
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# SNOW

ADVERTISING  
FEATURE**Don't Leave Home Without 'em****A Snow Trip Checklist**

Check out this handy check list to save time &amp; hit the slopes sooner!

**Clothing:**

Jacket and pants or one-piece suit  
 Second jacket - for casual wear  
 Wool or fleece pullovers  
 Fleece vest  
 Undergarments (not cotton!)  
 Turtlenecks  
 Socks (not cotton)  
 Hat and/or headband  
 Goggles  
 Sunglasses with strap  
 Gloves or mittens  
 Glove liners  
 Neck warmer  
 Face mask or balaclava  
 Sunscreen

**Apres Ski**

Pants and shirts  
 Shoes  
 Pajamas  
 Bathing suit (if hotel has a pool)  
 Underwear and socks  
 Hairbrush  
 Hair dryer  
 Toothbrush and paste  
 Personal hygiene items  
 Extra pair of contacts or glasses  
 Prescription medicine  
 Camera, batteries and film  
 ID, money, credit cards, ATM card  
 Book  
 Ghetto blaster, CDs

**Equipment**

Skis or snowboard  
 Boots  
 Poles  
 Heat packs  
 Portable boot dryer (a blow dryer works, too)

**TRAIL MIX**

**Prep Time:** Real quick  
**Skill:** Anyone can make this  
**Makes 10 handfuls**

- 3 cups POST GREAT GRAINS Whole Grain Cereal with Raisins, Dates and Peas
- 3/4 cup dried banana chips
- 1/2 cup peanuts
- 1/4 cup dried sliced apricots
- 1/4 cup roasted salted sunflower seeds

MIX all ingredients in large bowl. Store in airtight container. Fits nicely in your pocket.

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**...is coming to the powerplant...****Watch for Details...**

# CASSEROLE

Thursdays, 28 January, 1999

## TRUE BELIEVER

The wind was a terror at that height, but Johnny didn't much care. He shifted to relieve a cramp in his legs, and a few small pebbles made a panicked dash for freedom from beneath his badly scuffed leather shoes. They tumbled off the rail and into the inky river far below.

He didn't really know how long he had been standing there, perched so precipitously on the lip of the bridge. It must have been some time, though, he decided, since he had smoked most of his cigarettes and he knew the pack had been almost full when he arrived.

He looked at the cigarette in his hand, its cherry burning demonically in the fevered wind.

"Time to go," he figured, zipping up his cheap leather jacket. With cigarette firmly gripped in lips and hands stuffed in pockets, he looked up at the dim stars for the first time in ages, saw that the coast was clear, and stepped out into the empty air that was patiently waiting below.

He didn't really fall all that far before the superhero caught him.

"Come now, chum," the fool jabbered roughly a hundred decibels louder than the insanely rushing wind, whisking Johnny to the relative safety of the riverbank. "Whatever it is, it can't be all that bad, now can it?"

Johnny couldn't really answer, as he was too busy trying to hold on to his guts. He had been on rollercoasters and that Drop of Death ride before, of course, but they were small preparation for this trip, which took place at a faster speed than gravity strictly required and came to a painfully abrupt stop on terra firma, which was pretty damn firm.

"All better now?" The superhero asked, scanning the skies, his attention already moving on to some greater adventure.

"You betcha, Chief!" Johnny exclaimed, as he picked himself off the dirty ground. "Boy-o-boy was that ever silly of me!" He had filled the words with as much scorn and sarcasm as he could muster, but the superhero possessed a frighteningly feeble imagination and so took him literally. "Well, then, citizen, since all is well here, I must be off." And he was gone before the last word even registered in Johnny's ringing ears. One moment he was there, and the next he was simply not. Only a tiny dirt devil beneath where he had been standing heralded his departure.

"Son of a bitch," Johnny muttered. "Shoulda known he'd be watching the bridges, too."

Johnny looked around at his new surroundings and snorted. All the filth in the entire city seemed to have washed up on this shore. Heaped next to the pilings, and in crazy big mounds as far down the beach as he could see, was as much refuse as he had ever hoped to see. Shopping carts, medical waste, and every kind of trash could be made out beneath the legion of human refuse that shuffled over and around the heaps.

Kicking a rusty dog food can and other assorted mess from a rotted railroad tie, Johnny fished in his pocket and pulled out the crummy little .22. He really hadn't wanted it to come to this.

Sighing, he sat down and lifted the muzzle until it rested comfortably against his temple. He wondered if he could manage to pull the trigger more than once before the lights went out. He wanted to be sure of the job this time, and wasn't sure his pissant pistol was capable of much more than giving him a wicked case of brain damage for the rest

of his life.

"Well, ma," he mocked, "I guess it's a closed casket after all." He cocked the hammer and closed his eyes.

The next thing he felt was his hand catching fire, and then he was flying backward through the air. He crashed into a particularly rancid pile of garbage, which stabbed and tore at his skin with rusty fingers.

When his vision cleared, he looked up and saw the superhero standing next to the railroad tie, smiling down at the glowing, melted remains of Johnny's little gun. "You shouldn't play with guns, son. Someone could get hurt."

Painfully extracting himself from the rubbish heap, Johnny cradled his badly burned right hand against his chest. He wasn't sure, but he thought his arm might be broken, too.

"What's the matter, chum?" The great blue fool asked. "Life got you down?"

"Why can't you just fuck off, tights?" Johnny asked, gingerly fishing his crumpled pack of smokes from his jacket.

The superhero's eyes burned red for a second, then cycled back to their deep blue azure. "Now, now, son. No call for that. Let me help. What's the problem?"

Johnny scoffed. "Yeah, right. Go fuck yerself."

The superhero only stared.

"Let me ask you something, shithead," Joey muttered, awkwardly lighting his cigarette with his left hand. "Do you really think you help people? I mean, really help them?"

The superhero was once more scanning the skies. "You do realize that you can't just solve real problems by flying around and dropping the bad guys off at the cops, right? Sometimes it's not so easy to figure out who the bad guys are, you bastard. Did it ever occur to you that no one even wants your help?"

The superhero was shifting his feet. "Well, er, since all is well here, I guess I'll be going...."

Johnny chuckled weakly, "Yeah, whatever. Get to fuck."

The superhero tilted his head in painful incomprehension.

Johnny poked his thumb at the sky. "Scram." And the hero was gone.

Taking a long pull on his cigarette to steady his nerves, Johnny started walking up out of the river valley. It had been an entirely frustrating and miserable night: his hand screamed in agony, his arm throbbed dull with the promise of greater pain to come, and all in all he was feeling entirely wretched. Far too wretched to bother trying to kill himself again that night.

Three hours later, as he was rounding the corner about a block away from his 10 dollar a night hotel, he heard the screeching of wheels coming up from behind. He wasn't really all that surprised when the heavy dark van pulled up beside him. The side door swung open, and two sets of thick-knuckled hands reached out for him, hungry and mean.

"Hey, Johnny," a raspy voice purred from the deep darkness of the van. "We've been waiting for you."

He didn't even bother to struggle as he was pulled inside. It had just been that kind of day.

— Nathan Fairbairn

nathanielFAIRBAIRN
backADOODLE
gFRESHLOVE
phunkadelicSKANK
helenWEALS
CTITIES
CHEWBACCA
jackDANIELS
lieutenantDAN

## Ode to Casserole

Casserole: my favorite dish  
And should a person have only one wish,  
It would be for me to be able to see  
More of this great commodity.

I do not know what to do  
When left without this information stew.  
Perhaps one could wait about,  
Waiting for the next issue to sprout.

I however, cannot wait,  
And so I do not hesitate  
To tell you all the greatest news  
(perhaps you've heard it through your muse).

Casserole is here today  
No more need for your dismay  
Enjoy our style, enjoy our class,  
Or just shove it up yours.

LIEUTENANT DAN'S

## WEB WORTH WATCHING

OR WATCHING OUT FOR



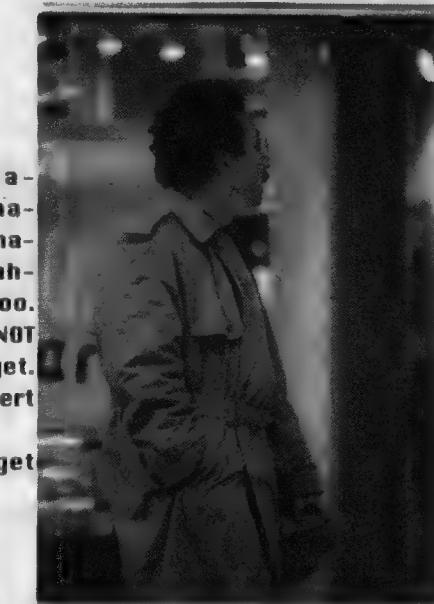
The Dutch: they're exhibitionists by nature, right? So in this computery-good, age, we find icepick.com, where our Dutch friend was rigger his home with all manner of web-cams, cat-cams, cat logs, fridge-door-opening logs, doorbell logs, telephone logs, and so forth. Plus, of course, the ubiquitous toilet log. How long does he flush for? You can know!

<http://www.icepick.com/>

THURSDAY
Ladies
NIGHT
Good For ONE Free Entry Until 10 pm
THUNDERZONE
9620 - 82 Ave Ph: 433-3663

The image features three rows of stylized, animal-themed text. The top row contains the word "FASHION" where each letter is replaced by a different animal silhouette: F is a penguin, A is a lion, S is a seahorse, H is a rabbit, A is a lizard, O is a tiger, and N is a lizard. The middle row contains the word "FAUX" where each letter is replaced by a frog silhouette: F is a frog, A is a frog, U is a frog, and X is a frog. A small minus sign follows the "X". The bottom row contains the word "PAS" where each letter is replaced by a lion silhouette: P is a lion, A is a lion, and S is a lion.

by G FreshLove  
and Phunkadelic Skank



This is something that cannot be stressed enough: WHITE PANTS ARE WRONG!!! Miss Manners tells you not to wear white after Labour Day for a reason, freak. This does not look dope, no matter how much you and your homey friends want it to.



**Baby backpacks** **lick pouch.**  
I'm sure all you can fit in  
that bag is your wallet, your  
keys, and one tampon, now  
that you've wasted all that  
money. The straps might  
draw attention to your  
breasts, but do you really  
want that? Don't grab just  
any old accessory that looks  
cute with your trendoid Gap  
clothes. You look like a big  
fuckin' Teletubby.

# comic nook

"These ain't yer father's comics, kid. These here are graphic novels."  
Okay, so they are comics but that doesn't mean that they can't be serious works. Comics is a medium based on individual merit.

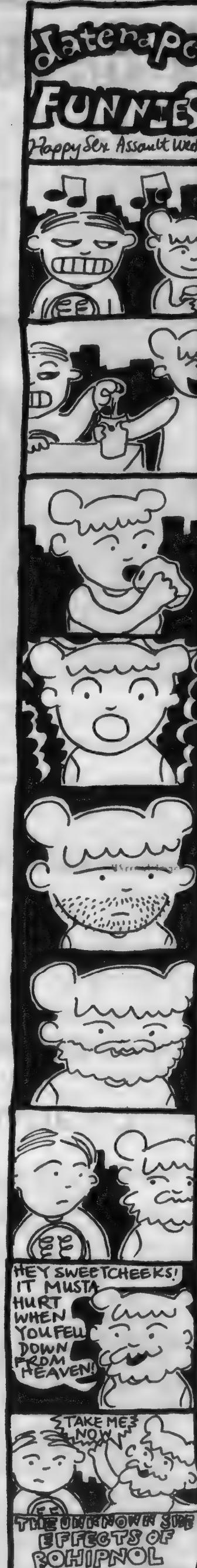
That being said, David Lapham's *Stray Bullets* is not your father's comics. It's serious, weird, and dark, and possibly just wrong. It's Spider-man strung out on heroin and living in a trailer park, except without the spider powers. It's comic book *Pulp Fiction*.

The individual issues of *Stray Bullets* are all self-contained stories, and they take place at different moments in the last twenty years. The stories are quite often depressing and violent, but there is a strong vein of humanity.

quite often depressing and violent, but there is a strong vein of humanity running through all of the characters. There is also a fair modicum of humor present.

Stray Bullets: not yer father's comics, but just possibly yours.

-NAF



A black and white advertisement for Thunderdome. The top half features large, bold text: 'TUESDAYS' at the top, followed by '25¢ HIBALLS' and 'A DRAFT' stacked vertically. Below this, in a smaller font, is the text 'Good For ONE Free Entry Until 10 pm'. At the bottom is a large oval containing the word 'THUNDERDOME' in a stylized, blocky font.

43

## We Discussed This

Am I a feminist if I call myself a feminist? If I shave my legs? If I refuse to shave my legs and discourage others from such activities? Can I keep my bra out of the ideological fires? Will you keep your bra on? Can I like boys? (By "boys" I mean guys.) Can I fuck boys and only boys? (By "boys" I mean men.) Do I have to support equality across the board, or only as it pertains to me? Do I have to start eating tofu and taking self-defense classes? Am I a feminist if I say so? What if you say I'm not? What if my prof who wrote the book says I am and I'm not sure? What if my book says otherwise? How do I deal with my dad, who still says "women's lib" and means it? What about my mom, who would never say she is (but she is)? I'm not angry, really I'm not. We're just engaged in a bit of deconstructive discourse. Are we really that oppressed? Do you even know what oppression is? Isn't it awfully narrow-minded to assume that women's issues are so bound up with sex and sexuality? Does it really matter if I've read Stein or Steinhaim? What if Andrea Dworkin makes me laugh? Do I have to be on The Pill? It's not 1972 anymore, y'know?

I know.

I know.  
Am I one of you? Are you one of them?  
Doesn't my sexual orientation determine what I have invested(emotionally) in this whole debate? Can you give me a good reason why I should explain myself to you? Can you give me a good reason Why the idea of justifying myself to you makes me so fucking angry I can't see straight?  
If you try to make me into a bi-curious vegan poet again I'll scratch your eyes out.  
You don't have any fingernails.

10

# **CHEWBACCA'S DRUG OF THE MONTH**

#### today: Mushrooms

Rock on fungi! Mushrooms kick ass, especially if you happen to live near somewhere that they grow naturally, such as my bedroom closet. There is something so appealing about a drug that you can just go out and pick: no costs, no labs; just go wander in the hills and get fucked.

I've heard varying opinions on the subject of mushrooms and how much to take: some like a lot and some like a little. My (self-proclaimed) professional opinion — do a lot and do it often. The world becomes a playground to explore and have fun in, but some places are definitely crazier than others. West Edmonton Mall is nothing short of heaven while on hallucinogenics; the waterpark, fantasyland, arcades, laser tag, movie theaters and all manner of shit meant to overstimulate your senses. Other fun places are the space science center, raves, or simply the great outdoors. Mountains take on a whole different realm when you're zooming.

Mushrooms are odd in a way; you are actually just poisoning yourself and having fun while your entire body freaks out trying to get rid of the shit. Gut rot is no fun at all — just let it ride and hope it doesn't get you too bad. If all else fails; do some more drugs and forget about it. Mushrooms go hand in hand with weed and with booze as well. And if you want to get nice and fucked, do some E or speed and get ready for takeoff. Hmnn, I'm going to a movie today, I think I'll go find some shams.

Thursday 28 January 1999

# CASSEROLE

# ARTS & ENTERTAINMENT

THE GATEWAY

Thursday, 28 January, 1999

entertainment@gateway.su.ualberta.ca

## Out to have a Good time

*Matthew Good Band reaps the rewards of success*

**Matthew Good Band**  
with Mayfield Four  
Red's  
29 January

**Geoff Moysa**  
ARTS & ENTERTAINMENT STAFF

Things often have a strange way of working out, as the Matthew Good Band concert this Friday will prove. While Good's imminent arrival in Edmonton is nothing out of the ordinary, his reason for being here, albeit indirect, is.

"We're hitting Edmonton and Calgary on the way to play that Superbowl party in Saskatoon," explains Good over the phone from his home in British Columbia. With three top-ten singles and a MuchMusic Video Award to their name, it might seem a little odd for one of Canada's strongest new rock bands to be playing such an event.

"Dude, there's gonna be NFL cheerleaders there. How can I not go?"

The party should provide a welcome respite from the band's hectic tour schedule. Being on the road almost constantly since November of 1997 in support of their latest album, *Underdogs*, the MGB is ready to get back to the studio. "These will be the last three dates in support of *Underdogs*. We're looking to just go out and have a good time for four days."

While other Canadian rock acts have achieved mainstream success much more easily, Good takes pride in the fact that his band's persistence and determination have paid off. Says Good, "The fact that we've sold over 100,000 copies of the new record the hard way is fine with me. The slower things go like that, the more you know that when people are really interested in it, they're



going to go get it, and they're going to listen to it for what it is."

"You make fans that way; you have a connection with people."

Good's connection with his fans is expressed in his dissatisfaction with Friday's show being no-minors. "One of the real downers is that this was put together so fast that we couldn't do an all-ages show, and I'm really upset about that. I'm sure we've sold just as many, if not more, records to underage kids than to over-age."

This attitude has given the MGB a loyal following since the release of their debut album, *Last Of The Ghetto Astronauts*, in 1995. It ended up selling over 22,000 units in Canada, a level virtually unheard of for a Canadian indie band.

But there is also a darkly comic aspect to

Matthew Good's persona that accounts for much of his allure with fans. His quick, dry wit lends an unpredictable air to any conversation, especially when dealing with interviewers.

"I did a great interview today with the *Edmonton Sun*, and I think I scared them a little," he chuckles. "I get in that frame of mind where I just start talking about really abstract and obscure things, like automatic weapons." This dark humor is readily apparent in both his songwriting and live performances. The latter should be in fine form Friday, judging by Good's excitement.

"I'm really looking forward to the show," he exclaims. "I totally fuckin' like playing in Edmonton."

"I kind of want to try that *Drop of Doom* at West Edmonton Mall."

## Re-examining John Cowper Powys' 1929 work

**Wolf Solent**  
John Cowper Powys  
Vintage  
\$21.00

**Kris Meen**  
ARTS & ENTERTAINMENT STAFF

The first thing that hit me while reading this book was that people spoke a lot better back in 1929, which was when *Wolf Solent* was first published. I mean, Powys uses words like "palimpsest." *Wolf Solent* has been republished. For no apparent reason.

Set in then-contemporary England, *Wolf Solent* details the title character's expedition to the small county of Dorsetshire, where he was born and grew up for his first ten years. There he engages in research of the history of the town, or, more specifically, a history of the town's adulteries, murders, and fornication. His research becomes complicated when his mother, who has quite the history herself, comes into town.

Powys' greatest strength (his amazing ability with descriptive words and metaphors) is also his greatest weakness. He succeeds in relating the inner thoughts of Wolf, and the mannerisms of the supporting characters. As a result, the characters come alive in a completely unique way. The characterization makes the difficulty of the language worth the read.

Unfortunately, however, his writing is sometimes so unique that he becomes incomprehensible. His comparisons are so wild that they often don't make sense. As well, though his wordiness lends itself to the characters, when he applies it to the landscape and the other inanimate images, it becomes overbearing, and the book drags.

## Orchesis allows creativity in Dance Motif '99

**Dance Motif '99**  
Orchesis  
Myer Horowitz Theatre  
29 and 30 January

**Jill Dixon**  
ARTS & ENTERTAINMENT STAFF

If you haven't seen Orchesis before, it is about time that you did. A fixture on campus for more than thirty years, Orchesis incorporates dancers with extremely varied experiences and skill levels into *Dance Motif '99*.

The show was originally conceived of as an opportunity for dancers to perform, regardless of their background or dance training. "Although I'm a director, I try to guide, or let people do what they want to do, dance-wise. It's a very democratic process," explains Tamara Bliss, one of several choreographers with Orchesis.

"[The organization] is dancer-focused. We provide an outlet for people who aren't part of a theatre group or a dance group, and just want some experience."

Incorporating new and seasoned performers each year is just one of the challenges that Orchesis Modern Dance faces with *Dance Motif*.

According to Bliss, Orchesis has an important history at the U of A. "Next to the U of A Chorus, we are the oldest organization on campus. Our membership is just under one hundred people. We have fifty-nine to sixty [people] performing [in *Dance Motif '99*]. Some dancers haven't chosen not to take part."

Orchesis is all about giving dancers and choreographers with varied experiences the chance to work together to create a truly unique show. "The concept of the ensemble is integral to the success of Orchesis," enthuses Bliss.

*Dance Motif '99* also promises diversity in its dance numbers with pieces inspired by art, photography, and jazz.

A portion of this year's show is dedicated to the late Rob Kassian, a former Masters student in the Faculty of Physical Education and Recreation. There will be a dance piece created by Bliss, entitled "Requiem for a Friend" in memory of Kassian. There will also be a display of his artwork in the lobby of the Myer Horowitz theatre on both Friday and Saturday nights.

Tickets are \$8.00 in advance and \$10.00 at the door. The show begins at 8:00 pm on January 29 and 30. Call 492-0770 or 492-3615 for details.



Members of Orchesis prepare for *Dance Motif '99*, happening this weekend at the Myer Horowitz Theatre in the SUB.

CL Couldwell / THE GATEWAY

## Puccini's tragic love story opens at the Jubilee

**La Boheme**  
Edmonton Opera  
Jubilee Auditorium  
30 January, 2 and 4 February

Melanie Gall  
Arts & Entertainment Staff

On a cold Christmas Eve in Paris, four happy-go-lucky Bohemians have their lives changed forever by a simple seamstress.

One of the most popular operas of all time, Puccini's *La Boheme*, comes to Edmonton this week for a limited engagement with the Edmonton Opera. Puccini's tragic love story, set in Paris in the 1890s, brings together four struggling friends: a poet, a philosopher, a painter, and a musician. The four live together in an attic apartment, and their lives are relatively normal until Mimi, a young seamstress, knocks on the attic door. From here, a story of love at first sight unfolds, and it becomes apparent this moving story is destined for tragedy. The Edmonton production stars Adam Klein, Monique Page, John Koch, and Daniele Leblanc. Baritone Edward Albert will perform as Shaunard.

Edmonton's production of *La Boheme* is Albert's 50th production playing the part of Shaunard. Albert prefers the more traditional operas, such as *La Boheme*. He has performed in more modern productions, such as John Adams' *Nixon In China*, but he feels that the older 19th century operas, which do not rely so much on minimalist conventions, fit his voice better, and are more musically appealing. He is enthusiastic that the earlier operas are not lost, but appear often in pop culture, gracing movie soundtracks and

commercial jingles.

In preparation for his operatic career, Albert underwent years of operatic training. He received his Bachelor of Music in vocal performance at the Catholic University of America, and later studied at the Academy of Vocal Arts in Philadelphia (one of only two places in North America that offers free education to those possessing outstanding talent). He feels he was drawn to opera because it offered a medium in which he could express himself. "For anybody who tries to excel at anything, part of their motive is to stand out against the crowd," he explains.

Albert stresses that singers should not neglect their foreign language studies. The more comfortable a singer has command of the language, the less of an obstacle foreign songs are. If a singer struggles with the text, he cannot concentrate on the feelings and emotions of a song so necessary in opera. Albert is a fan of the subtitles that appear in most opera houses, including the Jubilee, which provides a simultaneous translation of the foreign text. He feels that opera is much richer when understanding isn't impeded by unfamiliar language.

Edward Albert loves what he does. In the future, he hopes to reach "another plateau" in his singing. "I hope to be singing leading baritone roles in the top opera houses in the world," he enthuses. "The Met, La Scala, Covent Gardens."

*La Boheme*, by Giacomo Puccini, shows at the Jubilee Auditorium on Saturday, January 30 at 8 pm, Tuesday, February 2 and Thursday, February 4, both at 7:30 pm. Tickets start at \$18, and are available through Ticketmaster and the Jubilee Auditorium box office.

## Noam Chomsky live on tape

### Class War: The Attack On Working People

Noam Chomsky  
AK Press / Epitaph

Michael MacLean  
Arts & Entertainment Staff

Noam Chomsky hardly needs a lengthy introduction; love him or hate him, you've likely heard of him. In this lecture, Chomsky focuses on the working environment in the US, and on relationships between labour, government, and Corporate America. Le mot-du-jour appears several times throughout the lecture. Yes, folks, *conspiracy*.

This CD features excerpts from Chomsky's MIT lecture in May of '95. The material has been chopped up into seventeen little sub-headings, each varying in length. For example, "Technology as a Weapon" runs just over two minutes, while the lengthier "Social Policy: Welfare for the Rich" lasts close to seven minutes.

Chomsky invokes the compelling image of government as the shadow cast by business. He cites the Reagan years as the period when conditions for organized labour really bottomed out. "Crime Pays" literally compares the Reagan state to a "criminal state."

What is said in this lecture is what you'd expect to hear from one of America's more notorious social critics. Perhaps most intriguing is Chomsky's use of the corporate media to substantiate his own perspective. He's not just regurgitating the latest statistics from *The Granola Cooperative Weekly* here. Many of the hard figures used in this lecture have, in fact, been pulled directly out of "hard business print," such as *The Financial Times of London* and *BusinessWeek*.

Quite frankly, this lecture made a great deal of sense to me. The conclusion, which addresses what Chomsky refers to as "angry white man syndrome," underscores the degree to which society is fragmenting in the States. "Oklahoma City and Anti-Politics" ends things on a less-than-sunny note. It makes me glad I live in Canada, where things are so different ...

## Let's talk about sex ... and love

My Messy Bedroom columnist lets her hair down



Josey Vogels directs a fan to the G-spot.

CL Coddwell / THE GATEWAY

**Josey Vogels**  
author of *Dating and More Love and Sex from My Messy Bedroom*

Raechele Carpenter  
Arts & Entertainment Staff

Imagine spending every waking moment of your life preoccupied with sex. Thinking about it, talking about it, reading about it, and writing about it. For some people, that may not actually be much of a stretch. However, not many of us get paid for it. However, Josey Vogels has done just that.

The popular writer authors a column about sex that is carried in about six newspapers around the country, including *SEE magazine* here in Edmonton. At thirty-four, she has published two books of previously published columns, as well as *Dating*, a book about sexual relationships in the nineties.

Vogels was in Edmonton last week for two readings, and answered questions from the audience about sex, and her own experience with it.

The Gateway had the opportunity to speak with Vogels. She said that she started at a newspaper in Montreal, where they asked her to write a weekly column. "I tried to come up with something I knew enough about," she said. "The only thing I stuck with was sex."

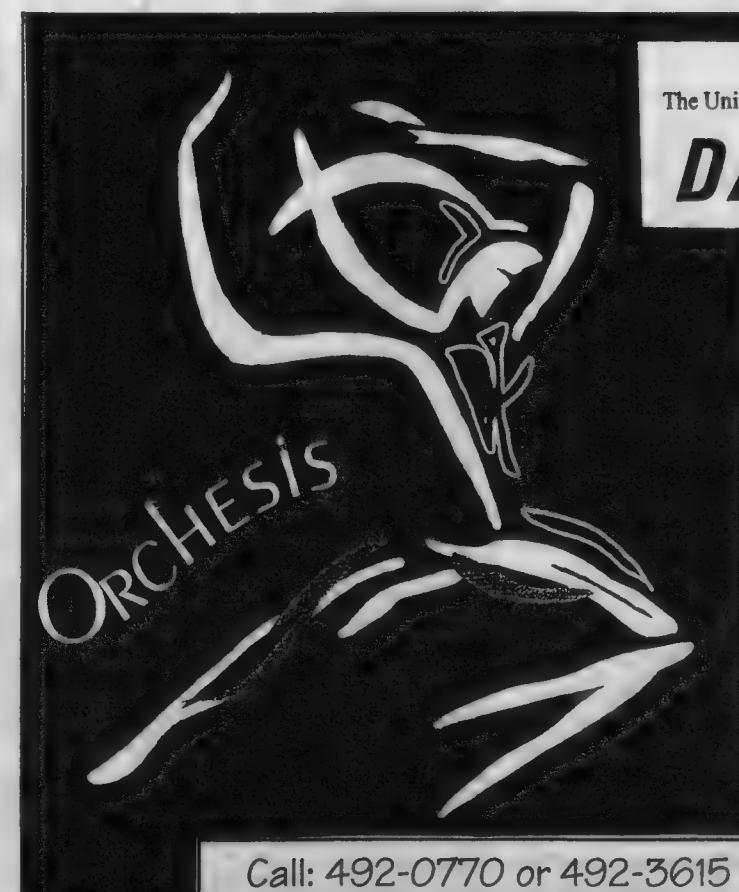
Vogels does not think that her column is trivial. "The ultimate goal of most people is to have a successful relationship with the person they love," she said, explaining that her column talks about the issues that can make differences in relationships. She feels that while sex is very important to both men and women, men are able to be more focused on other external stuff. According to Vogels, it is "unfortunate that women's priorities aren't considered more important."

She considers herself lucky, starting her sexual life with a good partner. She had her first "real" partner, when she was fourteen. He was older than she was, and with him she learned that sex "was an amazing thing."

In *My Messy Bedroom*, Vogels is surprisingly blunt about her own sex life. "I get my material from everywhere," she said.

A great deal of what she writes about comes from her friends. "We'll be talking, and something new or interesting will come up, and I'll go into interview mode. My friends all recognize the signs." While she writes from facts for the most part, Vogels admits that a great deal of herself slips into the writing, and she always tries to give it her own personal spin, not a surprising fact, considering that she writes about the most intimate subject in the world.

"When it all comes down to it," said Vogels with a laugh, "I'm really just a journalist covering a beat."



The University of Alberta *Orchesis Modern Dance Presents:*

## DANCE MOTIF '99

Choreography by faculty Tamara Bliss, Tina Covlin, Kathy Metzger and Orchesis members with guest choreographer Dorrie Deutschendorf

Friday, January 29  
Saturday, January 30  
8:00 PM Curtain  
Myer Horowitz Theatre S.U.B.  
University of Alberta

Admission: \$ 8.00 advance sale  
\$10.00 at the door

Call: 492-0770 or 492-3615 for information & advanced tickets

## A new sort of klezmer

*The Plaid Tongued Devils aim to revive their heritages*

**The Plaid Tongued Devils**  
Sidetrack Café  
29 January

Karen Liebel

Arts & Entertainment Editor

The competition between Edmonton and Calgary is an unspoken tug-of-war revolving around the notion of "who's cooler." Edmonton is winning that battle, as far as Calgary-based Ty Semaka, lead singer for The Plaid Tongued Devils, is concerned.

"I think, in Edmonton, the appreciation for music is more mature," Semaka says. "They appreciate things other than what they see on MuchMusic. But I imagine that if we were from Edmonton, we may have saturated the crap out of it, too."

The five-piece has switched to Captain Tractor's management, which is based here in Edmonton. And, according to Semaka, "Our mailing list for Edmonton is twice as big as Calgary's."

The band takes a very hands-on approach to building their fan base. Besides the regular work of their management, the members send out e-mails and phone their fan club personally when a gig hits a specific city. "It's creepy phoning people's houses, though," he laughs. "It's like, 'Hi, I'm from a band. I'm phoning you at home.' But they respond. They always come to the show."

"If you're really ultra-professional about it, they seem to respond. If you start cracking too many jokes, then I don't know what they're thinking. But they always show up, so it can't be that bad."

The band has had a great deal of experience performing in front of large crowds.

Their last album, *In Klezskavania*, was the soundtrack for a theatre production that sold-out most of its three-week run. Sedaka wrote the script, and the music came from a concept album the band began writing after their 1995 release, *Tongue & Groove*.

"The music was probably [worked on for] two years. A lot of writing went into the last album," says Sedaka.

"[The script] took me about 8 months. Basically, the actors took the script I wrote and added about 50% of the character development and scenes. Mine was just the story, the basic fable being told."

The story is based in an imaginary Eastern European country called Klezskavania. The choice to concentrate on an Eastern European sound came about even before the script was developed. "We just looked at our own heritages, and none of us are Scottish or Irish or English." He continues, "The guitar player is Polish and I'm Romanian, and the violin player is half Jewish, so we started looking at more Eastern European stuff. I started researching Romanian music and then discovered klezmer. That was about 3 or 4 years ago."

"Then we incorporated a little bit of ska, too. Thus the album named *Klez-ska-vania*. A lot of people don't understand that."

When asked about the new klezmer resurgent label The Plaid Tongued Devils have sometimes been tagged with, Semaka explains, "I don't mind that label at all. It's still not completely accurate, but it's still more accurate than the Celtic label that we used to get all the time, and that we still get that once in a while."

See *The Plaid Tongued Devils live at the Sidetrack* on Friday, January 29. Call the info line at 421-1326 for more details.

# The Combo's Are Here!



**L' EXPRESS**  
Serving Healthy Food Since Before It Was Cool

**Fear of Pop**  
**Volume I**  
Sony

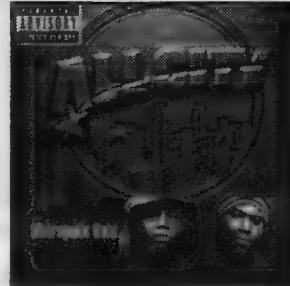
Lynsey Bechert  
Arts & Entertainment Staff



When I picked up this CD, a solo album of sorts by Ben Folds of Ben Folds Five fame, I wasn't sure what to expect. Then I spotted a white, circular sticker on the plastic wrapper. It read, "Including 'In Love' with William Shatner." I smiled, and became instantly

**All City**  
**Metropolis Gold**  
MCA / Universal

Peter Vetsch  
Arts & Entertainment Staff



intrigued.

I was disappointed to discover that William Shatner does not attempt to sing, but he does perform a hilarious monologue casting himself in the role of "unrequited lover." I was unable to tell if he was mocking himself or not, but either way, "In Love" is deliciously absurd. That's pretty much how to describe the whole album: odd.

The cover has silhouettes of cowboys, but when you open it up, there's a cityscape and a television, and in the television is the silhouette of a man trying to stab a woman. The music is equally bizarre. Lest the audience doubt the sincerity to Folds' *'Fear of Pop'*, he immediately asserts it in the first song by madly shrieking "fear of pop" repeatedly, and, perhaps thinking this subtlety too much, uses some echoing device to make his mantra reverberate further. Other songs include spacey pops and bleeps, traffic noises, bells, and snatches of dialogue.

Many songs, though strange, are quite good after a couple of listens. And the William Shatner song is just damn cool.

I believe that there is a factory, hidden deep in the rainforest, where all nondescript, repetitious rap is produced. Inside this factory, giant computers randomly mix and match the five major rap themes of sex, violence, drugs, racism, and prison. Then Tupac and the Notorious BIG synthesize beats and laugh maniacally. The final products are secretly smuggled across borders and into record stores near you.

Rap is a musical style where there are few standout acts that continually innovate, and an incredible number of mediocre half-talents who cling to their coattails. All City falls into the latter group. There is absolutely nothing here that I haven't heard or seen before: useless vulgarity and racial slurs and bland, tiring rhythms with methodical vocals. Take a pass on this one, folks. Now if you'll excuse me, I have to blow up a factory.

get  
TO LUSH SATURDAYS  
and enjoy real  
WHERE  
more friends  
than you could  
watching  
elvis and o.j.  
share with them some  
cool vodka and  
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99¢ HIBALLS  
UNTIL 10:30 PM  
LUSH  
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INFO 424.2851

# students' union page

## Focus on: Academics

### Upcoming Events

#### Orchesis Dance

Where: Myer Horowitz Theater

When: January 29 and 30

How: Call 493-0770 for more information

#### Charity Ball featuring Johnny Favorite Swing Orchestra

Where: Shaw Conference Center

When: Saturday, February 6, 1999

How: Tix available at SUB Info/Ticket Center

### A Survey on Coursepacks

The Students' Union is conducting a survey to determine student spending. Within one week, like your classmates in evaluating coursepacks by answering the following four questions. Your reply can be delivered to the Students' Union office (SUB 2-900) or via fax to 492-3483.

#### Are they required or optional?

How you found it to be compared to your textbook(s) in cost?

Is it a more affordable option?

Would you like there were more coursepacks?

### VOLUNTEER OPPORTUNITY

Are you interested in volunteering for the Students' Union? The Students' Union is looking for 15 students-at-large to sit on its nominating committee. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union. You must be available for an interview workshop on Monday, March 1, 1999, at 5:00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.

### Access to your Professor's Course Evaluations!

Earlier this year, the University and the Students' Union had some grave concerns about the new Freedom of Information and Protection of Privacy Act (FOIPP). This law would no longer permit the release of the results of the university's course evaluations to students. Under this proposed legislation, the results of course evaluations could not be released to individual students. This proved that release. Naturally, this was a problem as the release of evaluation results serves as a valuable aid when it comes time to choose courses and determining how previous classes have rated that professor.

Both the University and I filed our concerns with the FOIPP Review Committee, asking that an exemption be made for course evaluations. The committee approved this change and has recommended to include a clause permitting the release of course evaluations to students.

You can view the course evaluation results in either paper format at the Info Desks or on the World Wide Web through a link off of the main Students' Union page ([www.su.ualberta.ca](http://www.su.ualberta.ca)).

### Summary of the University of Alberta Student Technology Survey

#### A joint initiative of the University of Alberta Student Union and Learning Systems

The survey was designed to evaluate the current access and skill level that students possess. The response rate was equal to 32.5%. A large number of students felt that access to a computer was essential for getting better grades; however, many responded that a requirement for students in their program to buy or lease a computer would have discouraged them from enrolling in that program. Students would only consider buying a computer if guaranteed that more courses would require their use or only if the costs were eligible for student loans/grants. Students consider access to technology an important part of their university studies. Students feel that University, government and private spending needs to be prioritized in order to best satisfy student needs in the limited funds that are available. Priorities include increased access to student services via the Web, adding more computer labs and upgrading equipment/software in existing computer labs.

With the increasing emphasis on technology, students need to be satisfied in order to ensure that the technology is a benefit and not a burden:

- \* Students need to be assured that the technology will be used in their courses thus, faculty members need training support in incorporating the technology into their classes
- \* Student loan or granting systems must be in place, above the current loan limits, to ensure that all students may have access to technology off-campus
- \* Computer labs need to be available on campus so that students can utilize those resources while attending classes

### FINDINGS

#### Ownership

- \* 66% of students own a computer
- \* 6% own a laptop and even fewer were willing to bring their laptop to campus
- \* 89.0% of students use computer labs, however
- \* 79.5% felt that the labs were too crowded
- \* 61.5% thought that the labs were over-booked

#### Capability

- \* Students don't tend to use desktop publishing, multimedia development, electronic conferences and simulations/games
- \* More classes require students to check course material on a Web site or give the option of e-mailing instructors or other students

#### Student Priorities

- \* Students would not support fee increases if spending must be prioritized to meet their computing needs
- \* Student priorities for improvements on campus:

  - increasing access to student services via the Web
  - adding more computer labs
  - upgrading equipment and software in existing computer labs
  - Few students were interested in laptop plug-in capability in study halls

#### Internet Usage

- \* 88.0% use their free Campus (CPU) Computer Account

### Financial Tip of the Week

Avoid paying for what others do for free! The Career Development Centre will look over your resume for free! Call 427-9674.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

# SPORTS

THE GATEWAY

Thursday, 28 January, 1999

sports@gateway.su.ulberta.ca

## Discipline will be the key against Manitoba

*Hockey Bears looking for a comfort zone in the standings*



file photo

Barrie Tanner

Sports Staff

After a disappointing series last weekend, the Bears are ready to take on the University of Manitoba Bisons at Clare Drake Arena this weekend in what will possibly be one of the most important games of the season.

It's as simple as this: the University of Alberta is four points ahead of Manitoba in the combined East and West standings. A pair of losses would tie them up with Manitoba and a split would maintain the status quo. A sweep would be crucial for the Bears as it would bury Manitoba eight points behind the U of A, a comfortable margin as

the playoffs loom.

However, Manitoba didn't get to where they are by accident. With a strong nucleus of veteran defencemen, the Bisons have managed to stave off annihilation in a tough league where a four-game losing streak could determine playoff success (or even making the playoffs for that matter).

As a team, though, Manitoba isn't known for its finesse.

"They're chippy, sometimes dirty," claimed Bears forward Mark Hurley, who himself doesn't shy away from the physical aspect of the game. "They're ... a pain to play against."

Playmaker Russ Hewson agrees, adding the Bears have to concentrate on keeping their cool.

"They're a very undisciplined team," pointed out Hewson. "We have to stay disciplined this weekend and avoid taking stupid penalties."

"We have to make sure we don't retaliate," added Bears head coach Rob Daum. "We'll get even on the scoreboard versus retaliation on the ice."

*They're a very undisciplined team. We have to stay disciplined this weekend and avoid taking stupid penalties.*

— Russ Hewson, Centre, Bears Hockey

A win or a loss at this point in the Bears' season would make it easy or will have added weight as teams are eliminated in the playoff race. It's not a make-it-or-break-it kind of weekend, as Daum explained, but two wins would certainly make things a lot more comfortable for the U of A.

Another important lesson that the Bears should take from last week is that they can't wait and react to the opposition's game plan. They have to come out of the gate strong and let the Bisons react.

"We have to set the tone," said assistant captain Ryan Marsh. "It's going to be exciting ... [since Manitoba has] been right with us [in the standings] all year."

The Bears will try to keep their offensive pressure up, not a difficult feat with all their skilled veterans on the forward lines. Defensively, the Bears have to tighten up and play smart, especially after last weekend's display. Playing tough wouldn't hurt a bit either.

Game time is 7:30pm Friday and Saturday, with a live play-by-play broadcast Friday on CJSR.

difference

between the two squads.

This experience edge played an instrumental role in the Bisons' two victories over the Pandas during the preseason in the Manitoba and York Invitational.

"When you compare it to a team that has one returning starter, [experience] for sure was an advantage because our team just wasn't as good as theirs was," Pandas head coach Laurie Eisler said.

"If you're giving ticks for who's got the advantage here or there, that was a major one for them. They were going to [need to]

have much smoother team play, and maybe a little more confidence in situations, too, because they've been through competition together before, and we really didn't have anything to draw upon."

The young Pandas have had a

dream season so far, and are currently atop of the Canada West University Athletic Association with a 12-2 record. Plus, they haven't played Manitoba since September, and the Pandas have equalized the experience factor to some degree. It is still a team concern though.

"I don't know if you ever during the year ... can necessarily catch up to a team which has that kind of advantage early, but you do whatever you can," commented a concerned Eisler.

Besides their experience, the Bisons also have a major size advantage over the Pandas. This disadvantage for the Pandas translates into the fact that they are going to have to contend with some major blocking from the Bisons. Strong serving will be a key to get-

## Little things make Pandas smile

*Basketball team hopes to refine the little things against anemic Lethbridge squad this weekend*

Karen Holtby

Sports Staff

A hot cup of coffee in the morning, a favorite song playing on the radio, an early dismissal from a lecture: these are the little things that make most people smile.

The University of Alberta Pandas basketball team was smiling last weekend after they twice defeated the University of Saskatchewan on the Huskies home court. The team hopes to smile again at the end of this weekend as they prepare to take on the University of Lethbridge Pronghorns at U of A's Main Gym.

"I was pretty happy with our play," head coach, Trix Baker, said of last weekend's competition against the University of Saskatchewan Huskies. "We encountered a team that played us very physically [but] we didn't back down and we didn't retaliate."

The Pandas have been struggling to improve when pitted against teams that are not parallel to their level of play.

In the second half of the season the Pandas have had to learn to play against themselves rather than their opponents. They can not be satisfied with just a win. Competition against the University of Saskatchewan was their first real test in a while, and they passed with flying colors.

"We shot over 50% from the floor on both nights," stated Baker. "I was impressed with our defensive effort." (The Pandas kept the Huskies to 51 points on Friday and 53 points on Saturday.) "We took ten people and played ten people which is good. We didn't go that deep against Victoria last weekend."

Overall, Baker was smiling upon

the Pandas' play against the Huskies. Playing against the same kind of team again this weekend, the University of Lethbridge Pronghorns, Baker hopes for the same results.

"Lethbridge is a team that is struggling. They haven't won a league game yet ... This is a game where we're trying to focus on our game plan."

In a different respect, "they are a team that never quits," credits Baker.

In past games, the Pronghorns' determination has worn down on the Pandas.

"They played us closer than we would have liked," the head coach said.

This Friday and Saturday the Pandas have to pay special attention to Pronghorns guard Natalie Hudek. Hudek has an amazing talent for three point shooting. Post Kim Foley will also consume a majority of the Pandas' focus.

"[Foley is] a pretty tough player," Baker explained. "She'll test our post defense."

*Lethbridge is a team that is struggling. They haven't won a league game yet ...*

*This is a game where we're trying to focus on our game plan.*

— Trix Baker, Head Coach, Pandas Basketball

Most of the Pandas' focus will not be on the other team, though. It will be on their own level of play. They'll be working to make themselves smile.

As Baker said: "we want to make sure we're taking care of all the little things."

## Pandas ready for rematch of 1998 CIAU final

Bryan Lee

Sports Staff

There's nowhere else the University of Alberta Pandas volleyball team would rather be.

They are preparing for one of their biggest tests of the season as they travel East to play the 7-3 University of Manitoba Bisons. In a rematch of last year's Canadian Inter-university Athletic Union final, this match is key for both teams.

Each team has travelled different paths that will cross once again this weekend. For the Pandas, the loss of five starters from last year's national championship winning team was devastating. On the other hand, Manitoba only lost one starter from last year, which definitely means a major experience

difference between the two squads.

This experience edge played an instrumental role in the Bisons' two victories over the Pandas during the preseason in the Manitoba and York Invitational.

"When you compare it to a team that has one returning starter, [experience] for sure was an advantage because our team just wasn't as good as theirs was," Pandas head coach Laurie Eisler said.

"If you're giving ticks for who's got the advantage here or there, that was a major one for them. They were going to [need to]

have much smoother team play, and maybe a little more confidence in situations, too, because they've been through competition together before, and we really didn't have anything to draw upon."

The young Pandas have had a

dream season so far, and are currently atop of the Canada West University Athletic Association with a 12-2 record. Plus, they haven't played Manitoba since September, and the Pandas have equalized the experience factor to some degree. It is still a team concern though.

"If anything, the challenge is keeping our level up and maintaining our side, and not worrying about what they're doing," middle Heather Buckmaster explained.

Of course, Manitoba isn't some "super team" that will be unbeatable. They're suffering from the loss of their only starter, last year's MVP, Louise Wlock. In her absence, other members of the team have to step up in key situations.

The Pandas have had to endure the similar challenge of replacing past superstars, but five-fold.

"We have so much more now [than we had at the start of the season]. I think we had the most potential to improve as a team of any team in the country this year,"

Eisler said.

With two more games until the playoffs, the Pandas need at least a win (preferably two) this weekend. The University of British Columbia Thunderbirds (11-3) are right behind the Pandas in the Canada West.

The Pandas need some victories to stay ahead of UBC, which has a much easier schedule down the stretch. The Pandas want to earn that first round bye in the CWUAA playoffs.

"That's the beauty of our schedule right now: everyone we're playing there is a potential for a playoff match-up," Eisler stated. "The nice part of that is that you know you're playing top teams and that they're helping us become a better team. There is not better preparation for the playoffs."

C a m p u s h e r o e s

## Marlow knows

Darcy Anderson

Sports Staff

Remember those 'Bo Knows' Nike commercials? Well forget them. That two-sport athlete disappeared eons ago.

From now on, if Nike needs another slogan, they would be well-advised to use Marlow Knows. As in Marlow Kulak, field and ice hockey extraordinaire.

As any varsity athlete will tell you, time management is of the utmost importance when you're trying to fit athletics into an already busy student life. You can just imagine what it's like to juggle two sports.

For Kulak, it could have been three. Soccer head coach Tracy David also talked to her in her first year about playing soccer, but Kulak declined as she had already committed to the field hockey team.

*It would have been great if this program would've been here for my entire five years ... because we're just starting to get going.*

— Marlow Kulak, on the U of A's women's ice-hockey program

Marlow Kulak, a defenceman and captain of the Pandas ice hockey team, has just completed a four-year career as a member of the Pandas field hockey team, playing the last three of those years as a goaltender.

As you would expect, playing on both hockey squads made for some interesting scheduling shuffles earlier in the year.

"One weekend I had a major conflict," Kulak related. "I had two games in Calgary for ice hockey [on] Friday night and Saturday and the field hockey team was in Vancouver that weekend playing Saturday and Sunday."

Kulak felt it was important that she make it out for both teams. So with the support and cooperation of the head coaches from both teams (hockey's Howie Draper and field hockey's Dru Marshall), she played Friday night in Calgary, caught an early morning flight to Vancouver and made it to the pitch just minutes shy of the start of Saturday's game.

A hectic weekend, to say the least. "They sent somebody to pick me up at the airport and drove right to the game. I had to get changed in the van," she laughed.

"I think for her to be as important to our team [as she was to the field hockey team] at the same time says a lot about her character, commitment and just her time management skills," Pandas ice hockey coach Howie Draper said. "She's just a great individual."

But in order to fit everything in, sacrifices had to be made. "It got tiring," Kulak stated. "I didn't do anything extra."

It's a little more manageable now, with all of her athletic energies devoted to ice hockey—the sport, which Kulak says without hesitation, is her favourite of the two.

"I like to play the body," the graduating defenceman explained as one reason why she loves ice



Marlow Kulak, captain of the Pandas ice hockey team, has been a dominating force for the Pandas field hockey team, as well. It has been tough juggling the two sports but, Kulak has been a threat for both the teams. She hopes, one day, to continue as a women's hockey coach.

Alan Wharmby / THE GATEWAY

hockey, which she started playing at the age of five.

Kulak was one of the pioneers of the rebirth of women's hockey at the U of A two years ago. And, because she was on the ground-floor of the program, in terms of the building process, she is very passionate about where the program is heading.

"I can't stress it enough," Kulak said. "I really think this program can succeed so well and by leaving it, I can't affect it as much. It would have been great if this program would've been here for my entire five years ... because we're just starting to get going."

"We've brought in some really good players this year, some great talent and the same thing is going to happen next year ... and its just going to keep rolling. And now I'm not involved, so that's kind of unfortunate."

Unfortunate for the Pandas, too. Both teams.

"She relates well with players," Draper said, "and in some cases provides a certain degree of guidance that they can use as they develop. She brings a lot to our team and we're certainly going to miss her."

But, in all likelihood, Kulak won't be leaving the sports world completely. She hopes to say on as either a player or a coach. In fact, she's already been coaching field hockey for three years. Kulak has also had discussions with Draper about possibly coaching women's hockey sometime in the future.

That's on the backburner right now, though, as the graduate of Ardrossan high school plans on applying to the police force, in

hopes of starting a career in law enforcement.

But not before she leads the skating Pandas to what she believes will be their second straight appearance at the CIAU championships in Toronto later this year.

"We have the best team in Canada West. Consistency has been the biggest problem this year, but when we're on, none of the teams in Canada West can beat us."

*She relates well with players and in some cases provides a certain degree of guidance that they can use as they develop.*

— Howie Draper, Head Coach, Pandas hockey

If they do reach nationals, Kulak is hopeful that they can avoid the same fate that befell the field hockey Pandas this past fall. Expectations were high, as the team was ranked near the top of the CIAU for the entire year. They finished a very disappointing fifth at the National championships held here in Edmonton.

"It was a very upsetting weekend," Kulak recounted. "You just tried to ignore it for a few weeks. It was very disappointing. It's tough to see a team with so much potential and a team with so much skill and talent do that."

Life goes on, though. There's still ice hockey. But you don't have to tell Kulak that. After all, Marlow Knows.

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# 25<sup>THURSDAYS</sup>

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**YOUTH CHALLENGE**  
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## Bears won't rely on 'Horns recent misfortunes

Darcy Anderson  
Sports Staff

The last time the Golden Bears basketball team met the University of Lethbridge Pronghorns was in late December. The 'Horns were the number one ranked team in all of Canuckland.

But starting with that post-Christmas encounter with the Bears at the Wesmen Classic in Winnipeg, Lethbridge went on to drop five of their next six contests. They recovered slightly last week with two victories against Calgary, but something definitely seems to be amiss in chinook country.

"I don't know what's happening down there," Bears post Ryan Dunkley pondered. "That's very surprising. If you look at them, they have a lot of talent, maybe not as much depth as some, but their starting five ... they have two of the best players in Canada West."

One man who will attempt to put some pressure on this pair of Pronghorn guards is second-year Bear Stephen Parker.

"We have to step up the defence and try to contain them," Parker remarked, "because they're going to score their points. You've just got to make them work for every point they get."

"You have to try to control them, because not only do they score so

well themselves, they set up the other guys too," agreed coach Don Horwood. "If they run wild and do whatever they want to do and score as much as they are capable of scoring, then we'll have serious problems."

Serious problems are something the Bears haven't had for quite some time. They've lost only once in their last eleven matches and only four times in 27 games. But even with their record and Lethbridge's recent string of misfortunes, overconfidence is not an issue with the Bears.

"Just because they've lost four [conference] games, I don't think it's going to be any easier for us," Dunkley explained. "They can explode on you anytime."

Dunkley also remarked that after disposing of Saskatchewan rather effortlessly last weekend, it will be vital for the Bears to boost their emotion level a notch this time out.

"I don't think we played at the top of our game [against Saskatchewan]," he said. "I think it'll be a whole different attitude going against Lethbridge."

"They'll come out hard ... against us especially," Parker added. "I think there's a bit of a rivalry there."

The Bears and Pronghorns hook up Friday and Saturday at 8:15pm in the Main Gym.

## Bisons will be easy pickings for number-one Bears

Denise Fernandes  
Sports Staff

After what they went through last weekend, the Bears volleyball team is looking forward to getting this weekend off. They will come as close as possible to that as they head east to Winnipeg to play the hapless University of Manitoba Bisons.

The Bears sit in first in the Canada West conference with 26 points and an impressive 13-3 record. The Bisons are second in the Great Plains Athletic Conference with a record of 3-7. Needless to say, the number-one ranked Bears should have no problems manhandling the Bisons.

"We're a pretty well rounded team but ... we can't take [Manitoba] lightly," said Bears co-captain Rich Schick. "They're struggling this year ... they don't have many wins this year. We may bend but we're not going to break and hopefully they'll fold before we will."

The Bears have proved time and time again that they will not fold. They showed that this past weekend when they hosted the University of Saskatchewan. The Bears lost the first two sets of Saturday's match but rallied in dramatic fashion to beat the Huskies in five. This never say die attitude puts the Bears head and shoulders above the Bisons and possibly the rest of their CIAU competition.

"[Manitoba is] a young team in more areas than we are," stated Bears head coach Terry Danyluk, explaining how the Bisons could go from winning the 1996 CIAU championship to a team with only three wins on the season. "We just have

to play consistent [and] put the pressure on them. If we can play a consistent side-out and force them to side-out against us ... that's the secret."

The Bears haven't seen the Bisons since the NCAA-CIAU Challenge of Champions held in the middle of October. In that pre-season tournament, the Bears didn't even play the Bisons. Despite the lack of court time with the Bisons, the Bears remain confident that they have what it takes to beat the Bisons.

However, they are careful not to get overconfident. As rookie Pascal Cardinal explains, Manitoba's height advantage over the Bears could prevent this weekend series from being totally one-sided.

"They're very tall, even taller than we are," said Cardinal. "We have to work on our passing so that Peter [Findlay] can get some good sets, we need to get some one-on-one blocks and work on our defence."

"We just [need to] get higher and raise our hands," added Schick. "We need to work on position blocking. We have so many capable hitters that we can move the ball around, use some deception and, get some blocks and one-on-one hits."

These will be the final matches of the regular season for the Golden Bears. After 16 matches, the team has climbed from last place in the CWUAA to holding the CIAU's number one ranking since December 8th.

The Bears don't look ready to relinquish that ranking anytime soon. Last weekend they fought hard to hang on to that number-one ranking against the number-two Saskatchewan. This weekend in Manitoba will be no different.

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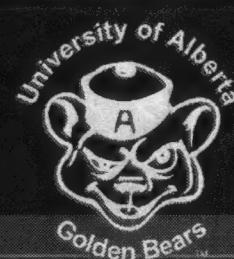
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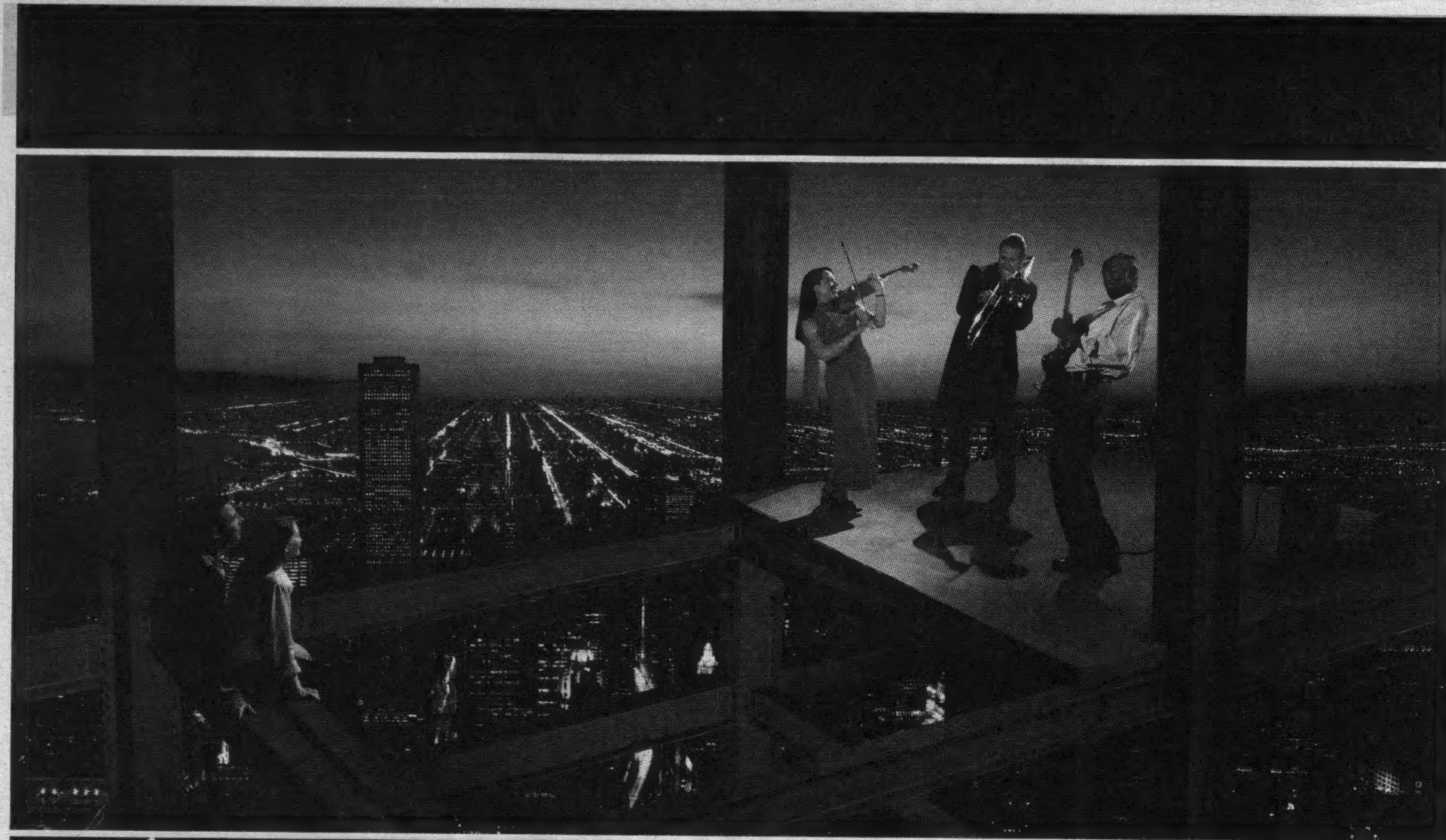


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